



LIFE

SPRING SHOWERS

APRIL 7, 1941 **10** CENTS
YEARLY SUBSCRIPTION \$4.50

AT LAST -
Something New in the
Lowest-price Field!

\$745 BUYS IT!

Big 6-passenger Sixteen Sedan illustrated, delivered at factory, including standard equipment and federal tax. The Value-Save Wall Ties, Fourth-Speed Forward, Weather Eye, Deluxe Bumper Guards, Two-tone Paint and Convertible Roof are optional equipment, at slight extra cost.

Big 6-passenger Slipstream Sedan illustrated, delivered at factory, including standard equipment and federal tax. The White Side Wall Tires, Fourth Speed Forward, Weather Eye, Deluxe Bumper Guards, Two-tone Paint and Convertible Red are optional equipment, at slight extra cost.

- **More Economy** . . . 25 to 30 miles a gallon with good driving.
- **More Room** . . . Greatest seating width of all lowest-price cars. Rear makes up into a double bed.
- **More Safety** . . . Unitized body and frame welded into one—twist-proof, rattle-proof.
- **Better Steering** . . . first car with Two-way Roller Steering.
- **Smoother Ride** . . . only low-price car with coil springs on all four wheels.

Price subject to change without notice

Keep the road on curves!

Yes—there's simply no comparison between Nash and the low-price cars you used to know. Why don't you check up on these differences—measure them—compare them? See how you can save \$70 to \$100 a year, in over-all driving expense. Like thousands of others, you'll be changing to Nash this year!



Serve \$1.50 to \$2.00
on Each Tankful

Go NASH
AND SAVE MONEY EVERY MILE

Sure I was Stubborn

"I Found it Hard to Believe that somebody else could build a better car than the kind I had always driven. But so many of my friends praised the new Plymouth, I decided to consider it.

"SO I TOOK MY FIRST RIDE IN A NEW PLYMOUTH



"I Hadn't Dreamed there could be such a tremendous difference in comfort, handling ease...and in interior styling. Plymouth's a wonderful car!



"Now I'm Telling All My Friends to try the new Plymouth. I know they'll love its performance, its easy steering and soft, sure brake action. There's less shifting, and Plymouth's 117" wheelbase gives a lot of extra room. I'm certainly glad I switched!"

OWNERS ARE THE FIRST TO SAY
RIDE IT AND YOU'LL BUY IT



THERE'S a nation-wide swing to the comfort, safety, performance and driving ease of the 1941 Plymouth! Today, 4 out of 10 new Plymouth buyers are trading in other makes to get it!

Plymouth gives you the greatest power per

pound of car weight of "All 3" low-priced cars. You do less shifting. And Plymouth alone of "All 3" gives you new Safety Rim Wheels!

Plymouth is actually lowest-priced of "All 3" on many models! You pay less—get more!

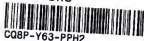


BEAUTIFUL NEW PLYMOUTH—ONLY

\$685 —Delivered at Detroit, Michigan, including all federal taxes. Transportation, state and local taxes, if any, not included. Prices subject to change without notice. Plymouth Division of Chrysler Corporation.

MAJOR ROWES, C.B.S., THURSDAYS, 9 TO 10 P.M., E.S.T.

This One



Q08P-Y63-PH2



Don't let "dousing" ruin your hair's good looks!

Don't try to tame your hair by wetting it down with water or anything else. Instead, use a few drops of 'Vaseline' Hair Tonic on your comb and see how well-behaved your hair becomes and stays!



FIGHT DRY SCALP AND HAVE HANDSOME HAIR!

DON'T WAIT for excessive dandruff and abnormal loss of hair to take their toll, before you start checking Dry Scalp. It may then be too late!

Begin today the treatment thousands are following. Before each shampoo give your head a vigorous, scalp-loosening finger massage, using plenty of 'Vaseline' Hair Tonic. This helps check normal tendencies toward dryness. It also acts to counteract the drying-out effect of the soap and water.

For daily grooming, use a few drops of 'Vaseline' Hair Tonic on your comb. You'll find that your hair will no longer have that "doused" look, but will become handsome and healthy-looking... Start using 'Vaseline' Hair Tonic today!

'Vaseline' Hair Tonic is different, containing no ingredients that has a drying effect.

By actually supplementing the natural scalp oils, 'Vaseline' Hair Tonic aids in keeping the scalp soft and supple... as it keeps the hair in growth, well-groomed and good-looking... Try it!



Vaseline HAIR TONIC

REG. U. S. PAT. OFF.

LETTERS TO THE EDITORS

Air Crashes

Sir: My husband is an airline pilot, and I for one resent your spread on the recent tragic crashes (LIFE, March 10). Surely by your aim is not to discourage air travel. The airlines must prosper to remain ready for their important role in national defense. If for no other reason. But by the fear of your snare and your unnecessary gory pictures, you would discourage passengers and have the airlines die an untimely death. Shame!

JANE PEARCY KRUSE
La Grange, Ill.

● Air-crash pictures are as much legitimate news as those demonstrating aeronautical achievements.—ED.

Bigger Fields

Sirs:

Before indiscriminately damning air transportation in general or the CAA in particular, it might be well to consider one interesting sidelight to the recent aviation disasters. Of the five fatal and two non-fatal accidents that have recently marred a splendid safety record, four (two fatal, two not so) took place at airports, and occurred during landings.

Isn't it possible that our airports are too small, too out-of-date for the high-speed modern transport planes in service today? Letting three tons of airplane down onto the ground at 80 or 90 m.p.h. without a jar is task enough in itself, without the pilot having the added strain of worrying about running out of field. In fear of overshooting, he may under-shoot, as one did at Chicago; in fear of under-shooting, he may over-shoot, as one did at St. Louis.

JOSEPH W. VALENTINE
Chicago, Ill.

Absolute Altimeter

Sirs:

The tommyrot on why these crashes occurred makes me mad as hell. A minimum of three crashes could have been averted. You must have heard of the Western Electric absolute altimeter—you had an article in it (LIFE, Oct. 24, 1938). Well, it shows the absolute height of the aircraft above the ground, not above sea level. With ordinary altimeters your height above ground is not necessarily known, as even barometric changes will throw it off. Thus a pilot may fly into the ground thinking he is maybe 500 ft. above it. With the W.E. absolute altimeter showing how high he is above ground, he wouldn't fly into trees 100 ft. high or into mountains.

The only reason W.E. absolute altimeters aren't used, I believe, is because they weigh 200-300 lb. and so it is a choice between carrying two less passengers or this necessary equipment.

ALVIN D. KAUFMAN
Research Electrician
Douglas Aircraft Co., Inc.
Santa Monica, Calif.

● Barometric pressure changes are reported regularly by radio to pilots while flying, who can then correct their altimeter setting. Western Electric's altimeter, of which there are now only 10 in stock, costs \$1,500 and weighs 63 lb. installed. However, it is not certain that any of the crashes so far investigated could have been avoided by the presence of an absolute altimeter.—ED.

Prisoner's Progress

Sirs:

I was acutely surprised to run across the picture of one Tommy Sherwood in your story on the White Walla prison show (LIFE, March 10). This same Tommy Sherwood came to me one day as a friend of my former brother-in-law, and spun a plausible tale. I was

(continued on p. 4)

ANOTHER GOOD SPOT FOR A G-E RADIO

Enjoy This General Electric Radio in Your Study or Den

Only \$9.95*

Enjoy Your Own Programs—and let the family enjoy theirs! This Blue Ribbon Prize Winner was the top award for styling in the nationwide Modern Plastics contest. Excellent tone. Automatic volume control. Play AC or DC. Model L-100.

Get a G-E! You Can't Buy a Better Radio! Radio, as you know it today, was born in the General Electric "House of Magic"—it grew up there! Every set of every make contains fundamental features for which General Electric is responsible. But—only in a General Electric can you get all the benefits of all the great advancements made to radio by General Electric.

Ideal for a Bedroom!

A powerful AC-DC superheterodyne in a streamlined cabinet of walnut plastic. Built-in beam-scope. Remarkable selectivity. Wonder-tune. Model 1-602.

Only \$14.95*

*All prices subject to change without notice and may vary in different localities. See your G-E dealer. General Electric Co., Bridgeport, Conn.

GENERAL ELECTRIC

Do you see Bobby, aged 7?
 No, I see Robert, aged thirty-one.
 Is he on his way to Success?
 Yes. He's a rising Lawyer with a Grand Personality.
 And his Smile is Bright and Winning—thanks
 largely to his Faithful, Everyday use of Ipana and Massage.



Let Ipana and Massage help make your smile more sparkling...by aiding you to have healthier gums as well as brighter teeth

Q. Why are children today apt to have brighter teeth and firmer gums than their parents?

A. Because nowadays many children are taught in their classrooms a significant dental lesson that many parents still have to learn... the great importance of gum massage to bright, sparkling teeth.

Q. What happens if gums are neglected?

A. Neglected gums tend to become weak and tender... for today's soft, creamy foods deny them the exercise they need for health. And, often, gums signal their weakness with that warning tinge of "pink" on your tooth brush.

Q. Does "pink tooth brush" indicate serious trouble?

A. That is for your dentist to decide. He may merely say that your gums need stimulation and work. And, like so many

dentists these days, he may suggest "the healthful stimulation of Ipana Tooth Paste and massage."

Q. How often should gums be massaged?

A. Faithfully, every day. Each time you brush your teeth massage a little extra Ipana onto your gums. For Ipana Tooth Paste is specially designed to do more than clean teeth to brilliant, natural lustre. With massage, this unique dentifrice aids the gums to better health. That is why this sensible dental habit of Ipana and massage is a great aid not only in helping you to have firmer gums and brighter teeth... but also in protecting you against "pink tooth brush."

Ipana Tooth Paste

"This ALLIGATOR Raincoat sure keeps your clothes in good shape!"



Alligator's water-repellent GORE-TEX® "Number One" all-weather coat, \$28.50. Sarcos, \$10.50. W. Esterline, \$21.50.

Everything you want in a raincoat . . . striking style, comfort, dependable protection in the rain!

A far departure from the raincoats of yesteryear are the handsome style leaders, by Alligator. So smart, so good looking, they're worn with pride by thousands of Americans, for business, on the boulevard, the campus, everywhere. A complete variety of exclusive Alligator *waterproof* fabrics that stay soft and pliant, do not crack or deteriorate. Also dependable, *water repellent* fabrics perfect for all-purpose wear. Slip into an Alligator for authentic "style in the rain"—and longer lasting smartness in *all* your clothes. Look for the famous Alligator label . . . "The best name in rainwear!" The Alligator Company, St. Louis, New York, Los Angeles.



See the complete line of Alligator Waterproof and Water Repellent rainwear at better dealers everywhere

\$575 to \$2850

ALLIGATOR

Raincoats · Galecoats · Sportswear
because...IT'S SURE TO RAIN!

LETTERS TO THE EDITORS (continued)

quite erudite and aided him with funds. Later he asked if he might rest in my apartment. I consented and told the maid. Thereupon Mr. Sherwood made off with my entire wardrobe. Now I see he has progressed to grand larceny.

NORMAN FREILICH
Winnetka, Ill.

Queen Elizabeth

Sirs:

In your biography of Queen Elizabeth (LIFE, March 17) you lauded a picture as one taken of the present Queen in 1900.

It is interesting to note that on page 38 of *The Coronation Book of King George VI and Queen Elizabeth* (published by Odhams Press, Ltd., London),



QUEEN ELIZABETH IN 1902
the identical picture is captioned "Princess Albert at the age of one."

After a study of the King's baby picture, one would be inclined to believe that it is he, and not the Queen.

JOANNE E. GLENNIE
Kenmore, N. Y.

●LIFE erred, herewith publishes an authentic baby picture of the Queen. —ED,

Sirs:

Your close-up of Queen Elizabeth refers to her "four ropes of perfectly graded and matched pearls, worth nearly half a million dollars."

I have just noted an advertisement of the Foster Parents' Plan for War Children, Inc. appealing to Americans to "adopt" English war children at \$10 a month, or \$120 a year.

I suggest that Queen Elizabeth sell her pearls. She will then be able to add 4,166 children for one year or add 50,000 children for one month. Perhaps there are more of these "little trickles" that might help Britain finance her war and reduce the expenses of the U. S. on the Lend-Lease bill.

MARGARET MCCLURE
Cambridge, Mass.

Sirs:

Allan Michie extolled the Queen's skill "in avoiding the expression of political views."

In contrast to Mr. Michie, I admire Mrs. Roosevelt's failure to develop such skill. Our First Lady arranges her own tours, speaks her opinions without fear, and has exposed herself to the fire of a well-organized army of opposition to social changes.

ED ROTHCHILD
Fort DeWitt
Ft. Meigs

Sirs:

Congratulations on your interesting article on Queen Elizabeth of England. The Queen has a pet cat, Tabby (a big tiger-striped cat), to which she is devoted and which always used to travel to Scotland each autumn in a cat-basket in the King and Queen's special railway car. Queen Elizabeth is the first Queen of England since Queen Anne (1702-1714) to love cats. Queen Victoria, King Edward VII and Queen Alexandra always had pet dogs around them.

As a contrast to the British Royal

(continued on p. 5)

FOR EASTER Charming new GIFT IDEAS

• For yourself—for prizes—for gifts—to "Old South." The romance and loveliness of the Old South have been recaptured in this new, smart group of toilet luxuries. So reminiscent of this romantic era, they have won the enthusiastic endorsement of the Natchez (Vine) Garden Club.

• Quaint, charming, different. Your choice of two delightful bouquets—Plantation Garden, a subtle, caressing fresh flower fragrance—and Woodland Spice, a dashing, delicious heady fragrance that invites adventure and romance.

• See Old South gift sets and individual colognes, bath crystals, dusting powder, talc, lotion, and soaps at leading drug and department stores.

TALC in Sugar Shaker . . . 50c

Bottled of glass with plaster top—after an antique, silver piece like those in the silver service of a palatial Old South mansion. (Stylish soft talc—in either Plantation Garden or Woodland Spice bouquet.)



MEMORY BOX 4-Piece Set . . . \$1.00

Rose-trellis Memory Box with colorful Plantation Lawn Party scene on cover, reproducing old-print type of water color painting. Contents: Deodorant, Jar of Cologne, Sachet. Talc in rose-trellis container and one cake Guest Soap. Choice of bouquets.)



GUEST SOAP BOX

8 Cakes . . . \$1.00

Rose-trellis box with "Arrival of the Guest" scene and sealants on cover. Clever and original as gift for house guests, bride and other party guests. (Choice of either Plantation Garden or Woodland Spice bouquets.)

OLD SOUTH

Toiletries
Old South Perfumers, 547 Fifth Ave., New York, N. Y.

Larry, the
Laundryman, says:



"There's Nothing Like a Laundry-Washed Shirt TO MAKE A MAN LOOK SUCCESSFUL!"



"No wonder so many smart
wives let the laundry do it



"Ever notice—you can tell a laundry-washed shirt right away by its crisp, clean look. And, believe me, men like to wear them. In the soft water we use at the laundry white shirts come out *really* white—colored shirts look fresh and

bright. And as for ironing—we've got all kinds of special equipment—irons and presses few homes could afford—to make sure we smooth out every wrinkle.

"But here I am talking my head off on how swell today's laundries do a shirt. As if that's the only reason smart women 'let the laundry do it!' Why—the whole loggoned wash comes back looking like a million dollars.

"And say—what long life laundry-washed clothes have now! That's because the laundry industry has spent millions on research and new equipment—just to make sure the washing is gentle and right for each fabric. See for yourself—just call your local laundry! You'll be surprised when you hear how reasonably we can do your bundle—just the way you want it."

Copyright 1941, GRAFTON ADVERTISING, INC.



HOW WE PAMPER CLOTHES!

Today's laundry separates clothes before washing into as many as 15 different classifications. Each is handled differently, washed and rinsed in up to 13 changes of soft water.



THAT "PROFESSIONAL TOUCH"

in ironing is one reason why laundry-washed shirts look so smart, feel so comfortable. Experienced workers use special irons for the body, sleeves, collar and cuffs.



BE FREE ON WASHDAY!

Discover how beautifully today's laundry does shirts, dresses, blankets, sheets, underwear—the whole family wash. Start today—and cross washday off your calendar forever.

Let
the **Laundry**
DO IT

L-O-N-G LIFE FOR CLOTHES!
M-O-R-E LEISURE FOR YOU!



Double life!



Wear beautiful Berkshires when clothes matter most—for their smooth sheerness, authentic shades, alluring fit. Wear them, too, for thrift; for when you compare the wear of these lovely sheers—modern versions of the stockings made famous by Berkshire since 1906—you'll find them as long-wearing as they are lovely.

And, by all means, see Berkshire Kantruns, the lacy stockings that never run.

Berkshire Stockings

Made by the world's largest manufacturer of full-fashioned stockings, Berkshire Knitting Mills, Reading, Pa.

"BOY OH BOY!
NOW FOR SOME
REAL BRAKES"



The gentleman knows a good sign when he reads one. And there, where he sees the Grey-Rock sign, he knows that he'll find careful brake servicing to National Safety Council* standards, and brake-wise mechanics pledged to follow those standards. What's more, his work will be done by Grey-Rock Engineering Methods; and if relining is needed, he'll get those famous Grey-Rock Balanced Brake Linings that will give him quick, quiet, smooth, safe stops. When the job is finished, he'll be given a certificate of work well done.



USE THE LININGS TRUCKS AND BUSES USE

Grey-Rock
BALANCED BRAKE LININGS

United States Asbestos Division of Raybestos-Manhattan, Inc., Manheim, Pa.



LETTERS TO THE EDITORS

Family's love of pet animals, just look what a Frenchman and his wife did to their faithful pet cat. They doted on it! The interesting little book of letters from Occupied France, *All Gaul Is Divided* (LIFE, March 10), says: "For many years, on sunny afternoons, the recent President of France used to walk in his ten-acre garden, shaded by a worn straw hat and accompanied by his cat. The President, the Parliament that elected him, the Government over which he presided are gone with the wind. The cat remains. She still licks her Maltese paws upon the garden wall. They say that a veiled woman brings her a daily saucer of fish."

FIDELIA H. WRIGHT
Boston, Mass.

Hobble Skirt

Str: Your "hobble skirt," designed by Violet Tatum (LIFE, March 10), is simply a modernized version of The



BLOOMER VS. HOBBLE

Bloomer Costume published by N. Currier in 1851, and shown in the book *Mr. Currier and Mr. Ives*.

ANGIE R. WEABINE
Wassail, N. Y.

Assault Gun

Str: I viewed with interest the pictures of Victory in the West (LIFE, March 10). In your caption of the German accompanying gun you say, "The gun had never been seen before the German invasion."

Designed to be used as a self-propelled weapon, this gun is used where division artillery is unable to go. It was tried out first at Fort Benning, Ga. on Nov. 20, 1929, quite some time before Mr. Hitler arrived in power. Gun and mount were originally constructed by the Holt Mfg. Co. in 1919. The German gun is a heavier copy, except for the use of a shield.

BYRON S. WORTHEN
Remington Rand Inc.
Manchester, N. H.

Reader Worthen is right, although the German gun is larger in most respects. However, the Pt. Benning tests then showed that among other serious deficiencies the assault gun had insufficient power and speed. The Army is now experimenting with it again.—ED.

Nazi Pilot's Story

Str: Your publication of the experiences of a Nazi pilot (LIFE, March 17) merits the warmest commendation.

Too many of our more intelligent publications are quietly exercising a mild but disastrous form of censorship. Consequently the American public is no longer provided with an accurate and well-balanced picture of the immense European conflagration. LIFE has rendered an incalculable service to its readers.

EDWARD A. CROBIN
Opaey, Fla.

Str: No German pilot can persuade me that the war-hardened British would considerably line up ten, or even two,

KEEP
YOUR SCALP FREE FROM
LOOSE DANDRUFF, YOUR
HAIR WELL GROOMED



with this common-
sense hair tonic

JERIS
ANTISEPTIC HAIR TONIC
At All Drug Stores and Barber Shops



A trim, beautifully made garment of elastic lace, with rayon satin panels back and front for extra comfort. Loops for attaching garters. Also comes in girdle style with attached garters. "Ivory-washable" - a requisite for warm weather. Small, Medium, Large and sizes. At your favorite store.

Other Fortuna models from \$1. to \$5. Write Dept. EA for name of nearest dealer.

WOLFE & LANG, Inc.
33 West 32nd Street • NEW YORK, N. Y.

**Just a Handful
but what a radio!**



**Motorola
"PLAYBOY"**

... this Personal Radio
will play where other
personal radios **FAIL**
to play—or your money
will be refunded!



**Small as a Pocketbook
Easy to Carry as a Small Camera**

Your own personal set for wherever you go. Guaranteed to play in trains, planes, outdoors or in your home. Gets as many stations as most big portables with unusual clarity of tone and volume to spare. Smartly styled plastic and chrome mounted case. Automatic switch starts the music when lid is opened, stops it when closed. Easy to carry, easy to pack, personal as your wristwatch. Get a new kind of radio entertainment.

See the **Motorola Playboy**
at a **Motorola Dealer Today!**

Motorola
AMERICA'S FINEST *Radio*
FOR CAR AND HOME

LETTERS TO THE EDITORS (continued)

Hurricanes in a neat row just so he could drop a stick of bombs on them. One of the primary rules of warfare is never to permit any regularity in the arrangement of material.

HENRY T. OATLEY JR.
New York, N. Y.

Self-Surgery

Sirs:

Frank E. Sailer's interesting letter about Dr. Evan O'Neill Kane's self-operations (*LIFE*, March 17) recalls a painful experience with amateur movie photography.

Four hours before his unheralded inguinal hernia operation Dr. Kane invited me to be a witness as a layman, perhaps in recollection that some circles were still skeptical in regard to his self-appendectomy. It was too late for me to get professional cameramen, so, with



KANE OPERATING

no knowledge of photographic technique, I borrowed an amateur movie camera and shot 100 ft. of film at intervals to cover the 115-minute operation. A newreel company bid a fancy price, but the negative was under-exposed and couldn't be used.

I had taken the precaution, however, of bringing to the operation a commercial photographer, J. S. Lunsford, who made the enclosed photograph (see cut) of Dr. Kane operating on himself.

GRAYDON F. SMART
Kane Republican,
Kane, Pa.

Brave Freddie Harrison

Sirs:

I think that the picture of the entire British Empire is written over the cut-



HERO FREDDIE HARRISON

ident face of the English youngster appearing as your Picture of the Week (*LIFE*, March 17).

SIDNEY BRAWER
Detroit, Mich.

Sirs:

If Hitler comes into possession of that picture and has the courage to look into the boy's eyes, what he sees there should scare him stiff.

T. A. RODGERS
Brooklyn, N. Y.

Sirs:

The inspiration kindled by this boy's picture could stop a million invaders,
HARRY SMITH JR.
White Plains, N. Y.

*So you
won't walk, eh?*

Look, it's you! You—who wouldn't dream of walking farther than the nearest bus or taxi stand! But . . . here you are . . . taking your best beau by the arm . . . actually walking for pleasure! What's come over you? Spring? Vitamins? It's this new kind of shoes you're wearing. Walk-Over Softies—Easi-Gaits and Cabanas. So light, so limber—soft as your suitor's heart.



EASI-GAIT



BRIERWOOD



CABANA

Walk-Over



AERO CABANA

EASI-GAIT. Saddle-tone calf with brown. White suede with tan. Blue, brown, black bucko. Black or antiqued tan calfskin.

BRIERWOOD. Tan brogued with beige. Patented platform sole. Also white. CABANA. Blue or black calf with patent. Brown or white. Also open toe.

AERO CABANA. Blue or black elasticized crushed kid with patent. White suede. Styles illustrated \$8.75. Other Walk-Over \$6.95 up. (All higher west.) Geo. E. Keith Company, Brockton, Mass.



To begin the trick, Magician Keith Clark gives to Nadine Gae the ends of two ropes, each about 5 ft. long.



Nadine pushes ropes up one pant leg, across her back, pulls them out the other leg, while Mr. Clark supervises critically.



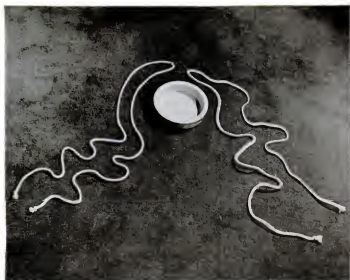
With the ropes through her pants, Nadine holds the four loose ends in her hands, ready for the next phase of this unusually attractive trick.



Secret gimmick of trick consists of a weak rubber band joining two ropes together in this manner. Magician always keeps hand closed over rubber band, thus creating illusion of two parallel ropes.

SPEAKING OF PICTURES

*... A CRACK MAGICIAN
EXPLAINS SOME TRICKS*



First diagram of trick shows how ropes are threaded through back of Nadine's pants. Dish represents Nadine. Care must be taken during threading not to show how ropes are joined.



Taking opposite ends of one rope, the magician ties them in a simple knot in front of Nadine. She, of course, is in on the trick



Holding both the ropes, the magician now pulls them tighter and tighter. Apparently Nadine is tied up with no means of escape.



With sudden yank, ropes seem to pass through Nadine's body, though magician never releases them from hands.

To an upright magician, it is black heresy to expose a trick. For such a crime the Society of American Magicians sometimes expels its members. While LIFE sympathizes with this policy, it also believes that more people will enjoy the entertaining lullaby of magic if a few tricks are explained from time to time. So herewith it shows two tricks and how to do them all in the cause of good fun and bewilderment.

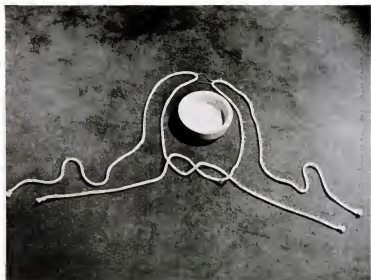
As demonstrator, LIFE enlists a crack magician, Keith Clark, who has performed this winter at New York's Rainbow Room. Assisting him is lovely Nadine Gae, a star dancer in Broadway's current suc-

cess, *Panama Hattie*. As this trick involves underpants, Miss Gae seemed qualified to assist because her hobby is collecting underpants. Her collection of 127 pairs is the largest one in the world officially recorded. These pictures were shot at her New York apartment where she lives with her husband.

To all would-be magicians, LIFE passes on these well-known rules. All tricks should be rehearsed repeatedly before a mirror. A magician should never perform a trick twice before the same audience. Most important, he should never tell how a trick is done after he performs it. The secret of most tricks

is so absurdly simple that the explanation not only robs the performer of his glory but robs the spectator of his enjoyment.

The rope trick shown here need not necessarily be performed with an assistant like Miss Gae. It is less effective but equally baffling if the magician asks a spectator to remove his coat, and then proceeds to string the ropes through the sleeves in the same manner illustrated above and below. LIFE also suggests that instead of using the rubber band shown below, it is possible to use a small band of thin thread which breaks more easily at the right moment.



Second diagram shows position of ropes after magician has tied knots as illustrated in two pictures at top of this page. Notice how each rope now runs from right to left without circling body.



Final diagram shows what happens after the magician yanks the ropes, breaks rubber band. Now that the ropes are clear of Nadine, they can safely be handed out for close inspection.



1. SARAH NEEDS A LAXATIVE—but she's got to go marketing, so she puts off taking anything. As she prepares to go out to the grocery and meat market poor Sarah is feeling plenty uncomfortable.



2. CLARA NEEDS A LAXATIVE; she's got marketing to do, too, but she remembers, "Never put off till tonight the laxative you should take this morning." So she takes speedy Sal Hepatica.



3. SARAH FEELS so miserable she pays no attention to what she is selecting. The meat she buys is tough, the greens are old, Sarah is disgusted!



4. CLARA FINDS marketing easy. Dinner is going to be a great success! Sal Hepatica worked so fast . . . was so gentle and thorough . . . Clara feels like a new person!

Whenever you need a laxative —take *speedy* Sal Hepatica

NEXT TIME you need a laxative, don't delay. Take speedy Sal Hepatica. It usually acts within an hour. Acts by attracting water to the intestinal tract. Acts gently, thoroughly—without irritation, discomfort, or griping.

Small wonder a recent survey shows 5 out of 5 doctors interviewed recommend this speedy, sparkling saline!



More than a laxative, Sal Hepatica helps counteract excess gastric acidity, helps turn a sour stomach sweet again.

Whenever you need a laxative, take the speedy, gentle saline recommended by so many doctors: Sal Hepatica!



SAL HEPATICA

"TIME TO SMILE!" Tune in on RUDIE CANTOR—Wednesdays at 9 P. M., E. S. T.

SPEAKING OF PICTURES

(continued)



Trick begins by threading unprepared piece of string through a drinking straw.



The straw is bent in the middle with the string dangling freely from each end.



The straw is cut in the middle, so apparently the string must also be cut in two.



Restored string is pulled out of the broken straw and handed out for inspection.

Here is a simple string trick without a girl

SOME of the most effective magic consists of small pocket tricks, easily prepared and done without much skill. This little-known string and straw trick, demonstrated here by Prestidigitator Keith Clark, is a good number for any magician's repertoire. Incidentally, LIFE suggests that the prepared straw, shown above, be included in a box of straws and pulled out casually as if by chance. It also warns that this straw should be thrown away after it has been cut, lest audience pick it up and discover the trick.



Explanation: straw is partly slit with a razor. Slit is held away from audience.



Back view of hand shows how string is drawn down, thus escaping the cutting.



LIFE'S COVER

LIFE



If the eye were as quick as the flash of *Panama Hattie*, rain splattering off a roof onto an umbrella would look like the full round drops of water on this week's cover. To get this picture and those of rainwear on page 62, Mimi Berry posed for hours while gallons of sprinkled water were poured over her from a ledge. Mimi loved it. To warm up between shots, Mimi turned handsprings and somersaults, practiced dance routines. Mimi dances in the chorus of *Panama Hattie*, but her great ambition (she's 17) is to study math at U. S. C.

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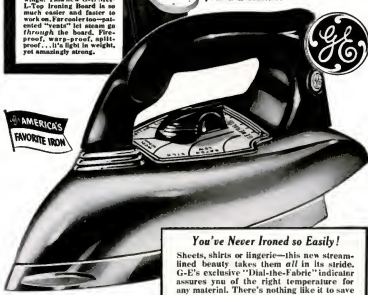
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GENERAL ELECTRIC



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says FRED SONNE, Aerial Photographer. "Shooting pictures from an airplane is a job that calls for steady nerves and alertness all the time. Starting off the day on a big bowl of Kellogg's Corn Flakes with fruit and milk is my best bet for a breakfast that's light, and yet sticks with me. Tastes swell, too."

If you want to feel your best the minute you get on your job, take a tip from busy, alert people everywhere who say the Self-Starter Breakfast* helps keep them on their toes all morning long!

Just fill a bowl with crisp, golden-brown Kellogg's toasted Corn Flakes. Add your favorite fruit... plenty of cool cream or milk... a light sprinkling of sugar. And there you have it. It looks inviting! It tastes wonderful! And it's mighty good for you! Eat the Self-Starter Breakfast* tomorrow.

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MINERALS!
PROTEINS!

plus the famous FLAVOR of Kellogg's Corn Flakes that tastes so good it sharpens your appetite, makes you want to eat.

THEY HIT THE SPOT...
MORNING, NOON OR NIGHT!

LIFE'S REPORTS

ATLANTIC CROSSING

by William D. Bayles

William D. Bayles, formerly LIFE and TIME correspondent in Berlin, recently sailed from New York to join TIME Inc.'s London staff. He reports on his trip in Lisbon aboard the S. S. Escalibur.

For cub spies in the FBI, I could recommend nothing better as a finishing course than a trip to Lisbon and back on one of these boats. We have on board as grand a crop of suspects as Himmler ever honored with protective custody. There are five Norwegians who always speak German together and claim to be on their way to England to join the R. A. F., but I hear that on their landing cards they revealed they were on their way to Norway via Berlin. They play a good game of ping-pong and always march in step around the deck. When they fiddle with the radio, they always manage to get the *Deutsche Rundfunk*.

The other day we were overtaken by a British destroyer which did a bit of signaling and threw the Norwegians into a fine case of jitters before abandoning us. An hour later a ship officer showed me a cable one of the Norwegians had handed to the wireless operator for transmission to relatives in Norway. It said, "Having most pleasant voyage hoping you well and happy." He said that practically every time they pass British ships some passenger wants to wireless the state of his health to relatives in one of Adolf's dominions.

Then there is a Japanese Baron Fujii with wife, two picture-book kiddies and six bespectacled Japanese youths. They told us they are on their way to Lisbon to study, but on their landing cards they said it was in Berlin that they would go to school. The baroness spends her time in a kimono reading *Esquire*, which to my mind makes a charming picture of East-meets-West. The young Japs bow low to the baron except at night when they all get drunk at the bar. Then they careen him.

In my one conversation with



Haul the bowlin'
The catch comes
arollin' ♪
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Straight from the Sea



Tasty fillet ♪
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40-Fathom's ♪
The dish for me

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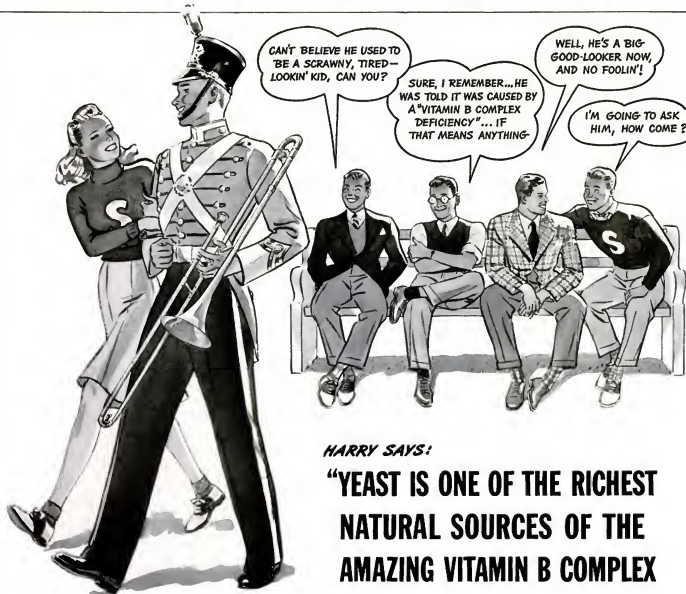
Enjoy these deep-sea delicacies, now. If your dealer does not stock the variety you'd like to try, he can get it for you. Ask him today.

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look for the big "40"

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CONTINUED ON PAGE 34

"LOOK AT HANDSOME HARRY... IS HE DOIN' GOOD!"



HARRY SAYS:

**"YEAST IS ONE OF THE RICHEST
NATURAL SOURCES OF THE
AMAZING VITAMIN B COMPLEX**

... AND HERE'S THE SWELL NEW WAY TO TAKE IT"

**YOU
MASH**

HARRY: Sure, I'll give you the dope. Take a cold cake of Fleischmann's Yeast and mash it in a dry glass with a fork.

TOM: Do you have to use yeast to get these vitamins?

HARRY: No indeed. But yeast and raw liver are the really abundant, *natural* sources. I like yeast because it's cheap, never costs more than a few cents a cake. And it's rich in a group of the very vitamins that many of us don't get enough of . . . so say the authorities.

**YOU
STIR**



TOM: What next . . . supposing I'm not getting enough of these vitamins?

HARRY: Then you add a little cold tomato juice, or milk, or water and stir till blended. Then fill up the glass with whatever you started with, and stir again. It's especially tasty in tomato juice. Whole business takes less than a minute. What you're really doing is mixing a vitamin cocktail that gives you those priceless vitamins a *natural* way.

**YOU
DRINK**



TOM: Then, I suppose, I drink it right down, like a good little boy.

HARRY: Sure, you'll drink it, and like it! Has a taste like oven-fresh bread. You'll want to keep right on with it, twice a day, so you will get *all* the benefits of yeast. And believe me, there are plenty of them! Buy a week's supply at any grocer's. You'll be surprised how long it keeps fresh in the ice box. Get going, and see if the world doesn't look rosier by the minute.

Fleischmann's Fresh Yeast



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TO YOUR HEALTH!



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For modern shaving—
No Brush—No Lather—No Rub-in

LIFE'S REPORTS

(continued from p. 12)

the baron he said, "You going from Berlin from LIFE? Yes? How pleasant." I explained that I was going from New York to London for TIME and LIFE but the baron muffed it. He said, "Yes, from LIFE. How pleasant." Then he came back to Berlin; he seemed to have the score on my relations with Berlin. "You come from Berlin," he insisted, and I asked how he knew. He got up abruptly and trotted off and I wondered if I had done wrong in putting a question to a Fujii. He reappeared with a copy of *Night Our Enemy* by Schuman and opened up to a page where



BAYLES BEFORE SAILING

Schuman had quoted me from LIFE in a footnote. My name was encircled and the margins were filled with Japanese writing. "All about you," chuckled the baron and ran his fingers up and down the squiggles. "What does it say?" I asked. "You going from Berlin from LIFE," he said and smiled. Then he said, "Berlin wonderful city, yes?" I agreed. "Japanese frequent spectacle in Berlin?" he asked. Sure, I said, recalling the frequent spectacle of big blonde girls towed along *Kan-fur-tundum* by little Japs and later big blonde girls wheeling still littler Japs in baby carriages.

"United States great nation of peace, yes?" he asked. I agreed. "Has big navy, yes?" he asked, working up to something. At that moment an American doctor from the Rockefeller Foundation on his way to Madrid to try out a new serum on typhus cases there couldn't restrain himself any longer and said over my shoulder, "Sure, big enough to knock hell out of anyone that gets

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AND I WANT TO TELL YOU... WHEN
IT COMES TO MIXING DRINKS



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IS BEST. BRINGS OUT THE FLAVOR



MAKES YOUR DRINKS TASTE BETTER.
WHITE ROCK DOES JUST THAT...AND



WHITE ROCK'S NATURAL MINERAL
SALTS HELP COUNTERACT ACIDITY...
BETTER FOR YOU."



White Rock
SPARKLING MINERAL WATER

ON THE ALKALINE SIDE... BETTER FOR YOU

LIFE'S REPORTS

(continued)

cocky." The baron smiled and said, "Big navy. How pleasant."

There is also a baroness on board who was married to a Belgian but born in Vienna. She, like every other refugee since the White Russians set the style, has a castle and couple of chateaux in Europe which are now inhabited by booted Prussian officers hard at work drinking up her Burgundy. She is on her way to England to arrange financial matters. She hates Jews and Masons but doesn't seem to mind the inroads on her Burgundy. America impressed her. She said, "In America they sing *Home Sweet Home* and slit your throat."

The baroness told me a Hitler story which she heard from Marie-José, Belgian wife of Umberto of Italy. When Adolf



DR. CONANT ON "EXCALIBUR"

arrived in Rome for his state visit a couple of years ago, he was quartered in the Quirinal in the crown prince's suite. He walked into the bedroom, looked around and suddenly asked who had made the bed. They told him it was done by Umberto's servant. Adolf became angry and said he would only sleep in a bed made by a woman. This was at 2 a. m. and there were no women in that wing of the palace except the queen and her lady-in-waiting. Adolf insisted and finally the lady-in-waiting was wakened and she made Adolf's bed for him.

President Conant of Harvard is also aboard. Discussing the war, Conant says we should put up or shut up, that all-aid-short-of is an undignified quibble. As for the peace, he suggested it might have to be on the basis of a radical economic readjustment in Europe. The Bismarck policy that made Ger-

"I TAKE IT ALL BACK... LIFE
IS A LOT OF FUN!"



← **FRANK ADE**, top-notch surveyor, says: "I used to be listless, lousy, grouchy. Everything seemed wrong. Then Post's Bran Flakes. In a surprisingly short while, my constipation was gone. I felt my old zip back. Ever since, Post's Bran Flakes have been a must on my morning menu. They help keep me feeling fine... life's a lot more fun!"

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SOME
TESTED MUFFIN
RECIPES ON
PACKAGE



← **WILLIAM FREY**, successful business executive, says: "My hobby is building things... like this fireplace. It takes lots of energy, but that's one thing I have plenty of. For I make it a habit to eat good, nourishing foods. Every day I dig into a big bowlful of Post's Bran Flakes. They taste swell, are mighty wholesome... and help me get the Vitamin B₁ I need to keep in tiptop shape!"

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teeth and bones... Iron for the blood... and Vitamin G!

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An adequate amount is essential for health. Yet most modern diets do not contain enough of it. An average serving (1 oz.) of Post's Bran Flakes gives you up to 3 ounces of milk gives you up to 1 1/2 of your minimum daily need, a third extra benefit at no extra cost.

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See your newspaper for time and station.

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♪ LIFE IS SWELL ♪ WHEN YOU KEEP WELL ♪

CONTINUE ON NEXT PAGE

LADY!
WASH THAT PRETTY
SILK GENTLY: THE
PEOPLE WHO MAKE
IT ADVISE
IVORY FLAKES!

SKINNER has been famous for silks since your grandmother was a girl! This rich, new scroll print Truhu silk at your favorite store, about \$2.00 a yard.

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P. S.: We have a collection of interesting Maryland food recipes—on separate cards. May we send you a set? Just send your name on a postal.

NATIONAL Premium
A pale dry **BEER**

BREWED AND BOTTLED BY THE NATIONAL BEERING COMPANY • BALTIMORE, MARYLAND

LIFE'S REPORTS

(continued from p. 15)

many the factory of Europe at the expense of agriculture will have to be reversed. A socialist government would then have to get tough and scrap a lot of Germany's export industry and send the people back to the soil. A readjustment similar to that made in Scandinavia in the 19th Century when economy was planned, certain vital industries supported, others discarded, and dreams of world conquest forgotten, would go far toward solving Germany's problems.

The alternative is, of course, the Hitler scheme to enslave the rest of Europe and exploit every other country. Conant gave me a personal definition of a college education. He said it is "growing older under the influence of so-called intellect."

The ship's officer told me that some time back the line was visited by a German Jew who arranged for the transportation of \$500,000 worth of paintings. When the works arrived in Lisbon, they discovered that they were from the Louvre and in his bill of lading the Jewish agent admitted they were from there. They were consigned to an art dealer in New York for sale. The British gladly granted a navicert for them, then confiscated the lot at Bermuda where they are today. It confirms the reports that the Nazis have been rifling French museums and selling the paintings abroad or taking them to Germany.

The ship's crew was solidly against the Lease-Lend Bill. Under the direction of its organizer, a smooth-talking Communist, a cable was sent to Washington protesting its passage in the name of the crew. The leader told me that if the bill passed, they would simply come under federal jurisdiction and would be sent into war zones or lose their jobs. The captain said that the agitation among the crews and dock workers is terrific and is being financed largely by Germany. He said that at every port of call the agitators are waiting and that they have even used the old system of kidnapping to get rid of sailors who refuse to submit. The situation, he said, is becoming more serious every trip.

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*"sooner"
 the better!*



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 consider all that Chevrolet gives you
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 you'll decide to

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| CONCEALED SAFETY-STEPS | YES | NO | NO |
| VACUUM-POWER SHIFT AT NO EXTRA COST | YES | NO | NO |
| BODY BY FISHER WITH UNISTEEL TURRET TOP | YES | NO | NO |
| UNITIZED KNEE-ACTION | YES | NO | NO |
| BOX-GIRDER FRAME | YES | NO | NO |
| ORIGINAL FISHER NO DRAFT VENTILATION | YES | NO | NO |
| TIPTOE-MATIC CLUTCH | YES | NO | NO |

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UNION LEADER HAROLD CHRISTOFFEL EXHORTS ALLIS-CHALMERS STRIKERS MARCH 27 TO DEFY KNUDSEN-KNOX REQUEST THAT THEY GO BACK TO THEIR DEFENSE WORK

PUBLIC ANGER AT LABOR LEADERS RISES AS STRIKES DELAY DEFENSE PRODUCTION

Last week the storm signals were flying for U. S. Labor from Key West, Fla. to Eastport, Me., from San Diego, Calif. to Tatoosh Island, Wash. Under a lowering sky of war, great winds of public anger were gathering force sufficient to smash the ship of Labor to shreds and tatters.

Labor's friends cried warning down the wind. The greatest of them had spoken in Washington on the Ides of March: "The determination of America must not be obstructed by unnecessary strikes." Last week one of the oldest of them, Nebraska's Senator Norris, spoke up against the "exorbitant" fees which petty union racketeers are extorting from would-be workers on defense jobs.

But even such potent individual voices as the President's and the Senator's were lost in the roar of an aroused nation. The Gallup Poll measured its force last week. *What do you think, interviewers asked people dissatisfied with defense progress, is the chief rea-*

son why defense production is not going ahead faster? "STRIKES IN DEFENSE INDUSTRIES!" answered 34%. (Only 2% blamed "profit-seeking businessmen.") Do you think labor union leaders are helping the national defense production program as much as they should? "NO!" said 68% of all the people.

Would you favor a law compelling employers and unions to submit their differences to a Federal Labor Board before a strike could be called in defense industries? "YES!" said 85%.

To say that a people who three times chose Franklin Roosevelt for President have suddenly turned anti-Labor is nonsense. But it is worse and dangerous nonsense to suppose, as ex-Socialist Harold Christoffel (*above*) and other union leaders evidently do, that a people in deadly national peril will long tolerate anything which obstructs the production necessary to preserve their lives, their freedom and their republic. No reasonable man disputes the justice of some of Labor's grievances against unmanagement. But unless the new National Defense Mediation Board (*left*) can persuade both sides to keep up production while settling their differences around the council table, Labor seems certain to feel the public wrath in many unpleasant and damaging ways.



NATIONAL DEFENSE MEDIATION BOARD MEETS MARCH 25



Advancing to battle, some 700 non-union employees of the International Harvester plant at Richmond, Ind. marched down the street on the morning of March 27, determined to go back

to work in the factory which had been strike-closed since Feb. 17. A thousand townspeople had turned out to watch. Waiting at the Harvester factory gates were 125 C. I. O. picket-

INTERNATIONAL HARVESTER WORKERS TAKE TIME FROM WORK TO BATTLE EACH OTHER

Here are pictures to make Nazis rejoice when, as is probable, they are reprinted in the German press. They show Americans who should be working shoulder-to-shoulder against a common foe fighting each other instead. They are pictures of the violence which flared last week in two strikebound International Harvester plants at Chicago and Richmond, Ind.

Since Jan. 30 strikes have been called at four Harvester plants. Harvester was found guilty by the National Labor Relations Board last year of fostering company



Knocked out in the battle, a Richmond striker lies prostrate while a policeman also injured wipes away blood with his handkerchief. Luckily nobody was killed in the short, fierce fight.



In Chicago an injured fighter is led off the scene of a battle which occurred when members of an A. F. of L. union went back to work in Harvester's C. I. O.-struck McCormick works.



ers, armed with baseball bats, tree limbs, rocks, pitchforks and pokers. When the marchers appeared, the strikers closed in swinging. So did police. Some results are shown on these pages.

unionism. The striking unions, members of C. I. O.'s Farm Equipment Workers Organizing Committee, now want something done about wage rates, piece work, exclusive recognition and seniority rules. Whether their demands are justified or not are issues to be decided not by the public but by the Defense Mediation Board—as they are now going to be decided. The all-important fact for both Americans and Germans is that Harvester has orders for 83,000,000 worth of Army tractors and 81,000,000 worth of ammunition components, and the strikes have held up their production.



A 57-year-old striker, James Gifford, soaks up the blood from his banged head with a handkerchief. Thirty strikers, policemen and non-unionists were cut and bruised in the Richmond fight.



Club ready to swing, a Richmond cop moves in on the C. I. O. picketers. After the 20-minute fight, 82 strikers including the leaders of the union were carted off to jail, next day charged with conspiracy to commit murder. If convicted they will face penalties of \$425 to \$5,000 fines, two to 11 years in prison. The plant remained under guard of 150 State police.

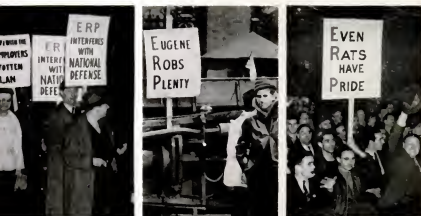


A Chicago cop and a demonstrator scuffle outside Harvester's McCormick works. A record thousand policemen were assigned to strike duty as fighting continued for two days with shuggings, automobiles set afire, tear gas grenades thrown. C. I. O. leaders threatened to call a city-wide sympathy strike, but failed to pull it off. Below: an injured battler in Richmond.





The Bethlehem Steel strike at the home plant in Bethlehem, Pa., started March 24 when the Employees' Representation Plan, a company union, went ahead with scheduled election of bargaining agents. The E. R. P. was founded during the last war by order of the National War Labor Board. Above: strike headquarters of the C. I. O. Steel Workers Organizing Committee in Bethlehem.



Picketers' signs mostly derided the E. R. P., along with the same claims made in Bethlehem's Lackawanna, N. Y., strike last month that the management was impeding national defense. The National Labor Relations Board ordered Bethlehem to disband the E. R. P. as a company union in 1939. The company appealed, and the case is still pending. Below: a tired picketer naps.



Defense strikes (continued)

NEW STRIKES SLOW WORK ON BETHLEHEM



Major sport of the Bethlehem strikers was upsetting police and non-strikers' cars (above and right). On the first day of violence two police cars were upset and two others demolished, half a dozen non-strikers' cars were rolled into the Lehigh River marsh and a score of



The rioting started when this policeman lost his head and fired a shell from his tear-gas gun into a crowd of picketers who refused to move an automobile away from the gate of the plant. The strikers promptly overturned his car, which is shown in the top picture.

STEEL'S \$1,500,000,000 DEFENSE JOB



others overturned, five policemen and many strikers were hurt in scuffles, and dozens of plant windows were smashed. Pennsylvania's Governor James dispatched 125 State police who charged a crowd of 1,000 rock-throwing picketers & friends, broke up picket lines.



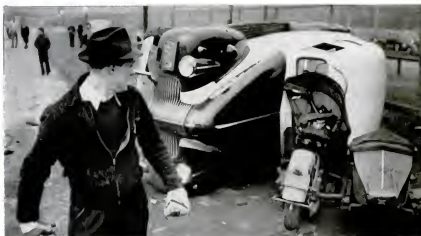
The strike ended on March 28 after this U. S. Department of Labor conciliator, Thomas Lambert, had worked out a four-point settlement in an all-night conference. The strikers claimed a "great victory," but company spokesmen said nothing was changed by peace terms.



Dunked in the Lehigh marsh were a passel of non-strikers' cars. Strikers claimed company agents did it to embarrass them. Bethlehem, which grew hugely during the armaments boom of the last war, holds \$1,500,000,000 worth of defense orders, mostly for ships and armor plate but also for shell steel and gun forgings. The home plant at Bethlehem is its chief producer of shipyard steel.



Of the 18,000 workers in Bethlehem's Bethlehem plant, union leaders claimed that 80% were out on strike and asserted that company was burning turpentine in its furnaces to put up a pretense of business as usual. But the company said that 80% were on the job and several thousand employees who had eaten, slept and worked in the plant for five days rushed out when the strike was ended.



A Bethlehem striker took this picture of another man leaving a smashed-up police car with bricks in his fists. Below: a squad of police right upset car. As soon as the strike at Bethlehem was ended, S. W. O. C. called another one in Bethlehem's Cambria plant at Johnstown, Pa. C. I. O. workers in a Bethlehem shipyard at Hoboken, N. J. also voted March 28 to authorize a strike.





TRACTORS FOR THE U.S. ARMY WAIT COMPLETION IN THE STRIKEBOUND FACTORY



CASTINGS WAITING FOR MACHINING & ASSEMBLY ARE COVERED WITH DUST PAPER

30 DEFENSE PLANTS WAIT FOR PARTS FROM STRUCK ALLIS-CHALMERS FACTORY

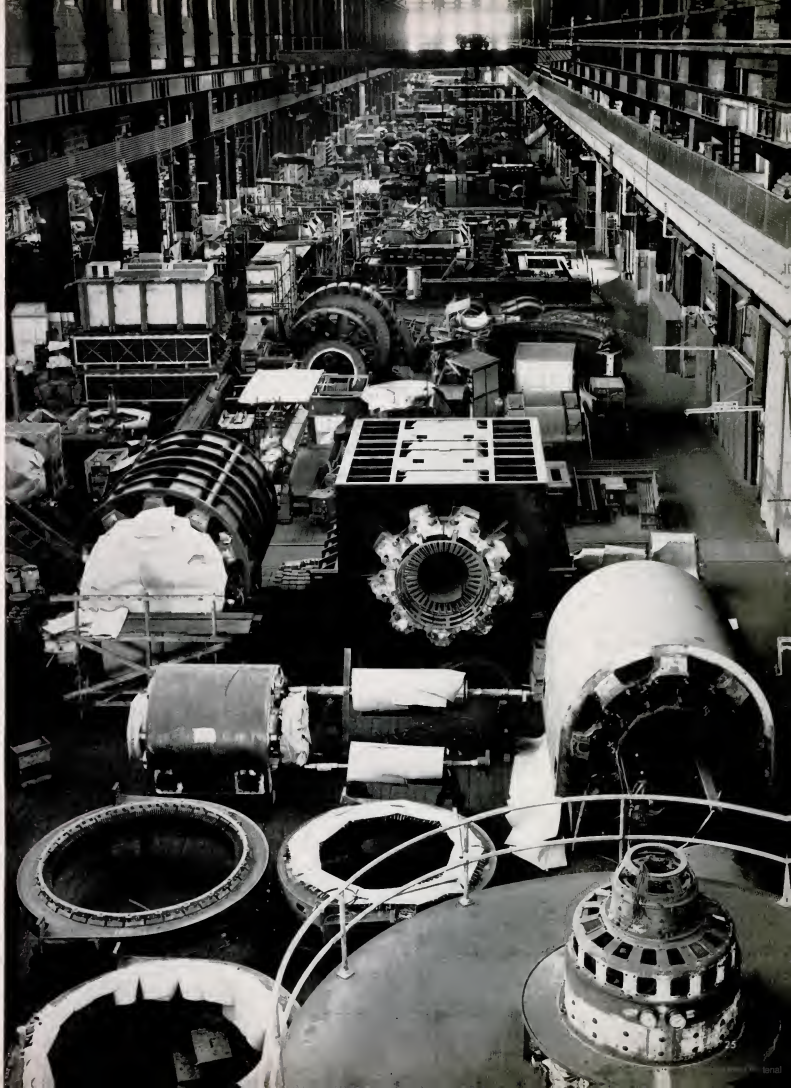
These deathlike pictures show how the huge Allis-Chalmers plant near Milwaukee has looked for more than two months. As though a plague had swept every workman from his bench, the great machines have lain idle while no less than 30 other defense factories, Navy shipyards, Army airfields and Government power houses have marked or soon will mark time for lack of \$43,000,000 worth of turbines, generators, pumps and gears which they might have

been turning out. The OPM almost settled the strike once, but negotiations broke down in a wrangle over whether the settlement did or did not grant the union a closed shop. After last week's Knudsen-Knox request to reopen, some 2,000 of the company's 7,000 employees went back to work; but the union voted to stay on strike. Said Leader Christoffel (see p. 18) to the strikers during discussion of whether to go back to work: "You will decide and not the law."

YARD ENGINE WITH LOADED CARS STANDS BOILER-COOL IN PLANT.

OPPOSITE PAGE: MACHINE SHOP LOOKS AS IF PLAGUE HAD SWEEPED EVERY WORKMAN FROM HIS BENCH





LIFE ON THE NEWSFRONTS OF THE WORLD

Hitler has a bad week as Russia makes a pact with Turkey and the Serbs dare to defy the Axis

Angry and contemptuously a voice answered No last week to the devious and brutal ruses of Hitler.



SIMOVITCH

The same ruses had worked before with the regimes ruling Denmark, the Netherlands, Belgium, France, Hungary, Rumania, Bulgaria. They worked last week with the regime of Yugoslavia. The Regent, Prince Paul, ruling in the name of the 17-year-old King Peter II, sent the Premier and Foreign Minister of Yugoslavia, the unforgettable Cvetkovitch and Cincar-Markovitch, to Vienna to sign the usual Nazi document joining Yugoslavia to the Axis. True, they got an unusual reservation that no German troops were to cross Yugoslavia, to the great disgust of other nations that had not got it. German munitions and wounded, however, were to be allowed to pass. German technicians were to be admitted. The tire-some routine of Nazi absorption was on.

The voice that then spoke was that of the Serbian people. Through Old Serbia, Macedonia, Montenegro, Herzegovina, the people cascaded roaring down the streets. The men of Montenegro, who average 6 ft. 3 in. tall, demanded that the Army lead them in revolt. Even pro-German Cabinet ministers resigned in disgust at the act of a nation that had been created by the victory of Britain and the U. S. in 1918. The Serbian Patriarch of the Serbian Orthodox Church placed himself at the head of the revolts. While Yugoslav secret police made arrests from lists supplied by the German Gestapo, the British Army in Greece moved to the Yugoslav border on the Vardar Valley.

The night of March 27 was very quiet in Belgrade. Quietly, tanks and machine-gun companies moved through the midnight streets, mounted and trained their guns, and waited. Air Force officers in blue uniforms pushed past the heavy guard in Premier Cvetkovitch's house and took him, unprotesting, away. Presently ears full of Air Force officers passed the troops and the sound of muffled laughter was heard in the night. By dawn, Yugoslavia had a new government. Regent Paul was out. King Peter was in, six months before his minority was over. Air Force General Dusan Simovitch, maker of the coup d'état with General Boro Mirkovitch, was Premier. Early that morning, the British Legation was serving champagne, the windows of the German and Italian travel agencies were broken and a crowd had seriously injured the Swedish Minister because the poor fellow spoke German.

The heart of Yugoslavia almost burst with pride at the news. The crowds now screamed "Petra Druggi! Petra Druggi!" (Our Friend Peter). They carried the British, American and Greek flags, roared "Up the war! Down with the pact!" and sang the fighting chorus of "Sprenite! Sprenite! Chetnice!" (Prepare, Prepare, Komitajis!).



KING PETER AND EX-REGENT PRINCE PAUL

However, the cagey Serbs had no intention of giving the German Army an excuse to march in. They correctly informed Germany that they would honor all open treaties signed by previous governments. Yugoslavia was technically still a member of the Axis but it was worse than an enemy, it was a headache, to Adolf Hitler. He had taken a resounding insult, a slap that echoed among all the conquered peoples of Europe. Had Yugoslavia fallen into his camp, the whole British effort in the Balkans might well have fallen apart. Yugoslavia's reckless act gave heart to Greece and Turkey and nobody knew how close. In marked contrast to the other new little Balkan nations, Yugoslavia and Greece had proved their right to exist as nations.



CRIPPS

patient British Ambassador at Moscow, Socialist Sir Stafford Cripps.

At this low point in the Führer's fortunes, Japanese Foreign Minister Matsuoka turned up smiling blandly in Berlin. Matsuoka had stopped in Moscow and had a surprise talk for two hours with Joseph Stalin. He had given Stalin a 13th Century hunting screen and Premier-Foreign Commissar Molotov a lacquer box decorated with a gold and silver shrine. He had also seen practically every diplomat in Moscow except Sir Stafford.

Bases from Britain. In London, March 27, a formal agreement leasing to the U. S. for 99 years the bases involved in President Roosevelt's destroyer deal of last fall was signed by Prime Minister Winston Churchill and American Ambassador John G. Winant. In Washington, on the same day, President Roosevelt released the text of the leases with full details concerning the use and operation of the transferred property at Newfoundland, Bermuda, Jamaica, St. Lucia, British Guiana, Antigua and Trinidad (for picture essay on Trinidad and Antigua, see pp. 77-84). "These bases," declared President, "are for American defense against attack." Said Churchill as he wrote his name: "I hope we're signing Hitler's death warrant."

First Look at Valtin. The face of Richard Julius Herman Krebs was photographed and published last week for the first time since he wrote his best-seller



WINANT AND CHURCHILL SIGNING PACT

Out of the Night (LIFE, Feb. 24 and March 3) under the name of Jan Valtin.



VALTIN

when he was photographed to Ellis Island to be arrested on a charge of illegal entry into the U. S. In 1938, wanted as a traitor by both the Russian GPU and the German Gestapo, Krebs fled to the U. S., jumped a British ship at Norfolk, Va., has been living here without papers. There is scant chance that he will be deported.

Last Look at Browder. While the face of ex-Communist Jan Valtin was coming out of the night (see above), that of Communist Earl Browder disappeared behind a mask. Arriving at Atlanta to serve his four-year term for passport fraud, Browder stepped off the train with a handkerchief covering all but his eyes.



BROWDER

Hemisphere Solidarity. Argentines were enraged last week by the arrival of a U. S. newspaper that printed two stories side by side. One story groaned about the peril to South American independence in the sinister arrival in South America of German "technicians," "cultural missions," "trade missions" and "observers" in increasing numbers. The other story cheered the advancement of hemisphere solidarity in the fortunate arrival in South America of U. S. technicians, cultural missions, trade missions and observers in increasing numbers.

PICTURE OF THE WEEK

On March 24, Grand Coulee Dam, the biggest thing ever made by man, started to work for the men who brought it into being. Water from the dammed Columbia River was diverted into the first generating units. The first small surge of the torrent of power that soon will flow from the greatest single energy source on earth sped out to the first consumers—a colony of Indians in a Government co-operative a few miles down the river. Nearest to the dam—hence Grand Coulee's very first customer—was Squaw Ernestine Nananink, mother of nine, who promptly hitched her new Government-produced power to an electric washing machine. In it she laundered her husband's overalls.



GRAND COULEE POWER PLANT RUNS AT NIGHT

Grand Coulee's first customer:
a squaw launders her husband's
overalls on power from U. S. dam



LONDON'S GAYEST SPOT IS HIT BY NAZI BOMB

The beautiful and brave of England danced and drank near midnight at the Café de Paris, and the band finished *Maybe* and began *Oh Johnny, Oh Johnny, How You Can Love!* The air-raid sirens shrieked and the band played louder. A German bomb searching down through the blacked-out

night found the Café de Paris, which was built as a replica of the saloon of the *Lusitania*, and exploded on the dance floor. In the darkness there were screams and horrible cries and the sound of masonry falling. Killed outright were a dozen beautifully gowned women and five Canadian soldiers.



Bandstand of the Café de Paris after bombing is examined by an air-raid worker. The leader, "Snake Hips" Johnson, who had the best dance band in London, was killed, as was

the Danish owner, famed Martinus Poulsen. Some survivors, after washing up, went to another night club and asked the band there to play the last tune they had heard, *Oh Johnny*.



Injured survivor was Mrs. Fulke Walwyn, the former Diana Carlos Clarke. One of the loveliest socialites in England, she is wife of an Army captain and a crack horsewoman.



Pathetic shippers, inevitable sign of mass tragedies, and a spilled bottle of Pilsner-Heidelberg champagne, lie across a Café de Paris chair seat. The champagne was used as antiseptic.



The gasman in the asbestos suit steps cautiously into the blazing bomb crater. If he falls down, it is hard for him to stand again and in this spot nobody can help him up.



Encased in flames like Shadrach, Meshach and Abednego in the fiery furnace, he feels with his feet for the broken end of the burning gas main. It is hard to see in the flames.



Somewhere in the flames, the gasman has vanished. He is stooping down, fitting a rubber cone, pushed toward him on the long rods, onto the broken main. This is Heavy Repair

Gang of the Gas District Repair Centre, organised by 15 gas companies to see that gas flows steadily from 54 gas works to more than 3,000,000 gas meters in the London area.

LONDON GAS REPAIRMAN ENTERS FIERY FURNACE

This frightening apparition, stepping like a legendary salamander into the flames, is merely a Londoner with the daily job of repairing gas mains broken and ignited by Nazi bombs. He moves slowly, heavily and carefully in huge asbestos boots, gloves, helmet and suit. His first

job is to clear away the rubble at the mouth of the blazing gas main. Then other men push toward him long rods ending in rubber cones that exactly fit the main. Stooping down, he fits the cone to the end of the main and, cut off from the air, the fire stops. London has 14,000 miles of gas mains.



Outside Toronto's City Hall, Mr. and Mrs. Willkie (lower left) respond to full-throated cheers of Canadians massed in square. "With your help and with our help," said he, "they [the English] are going to win."



In Maple Leaf Gardens, home of Toronto's crack hockey teams, Willkie addresses 17,000 Canadians at opening of a campaign to raise \$3,500,000 for war services. While



Canada's Prime Minister, Mackenzie King, chats with Willkie before their appearance in Maple Leaf Gardens.

CANADA GIVES WILLKIE ITS BIGGEST SHOW SINCE VISIT OF KING & QUEEN

For two days last week Wendell Willkie relived again the huge, hectic, harried days of last summer and fall. To him and to 22,000,000 Americans who wanted him President of the U. S., the pictures on this page may present a reminiscent pattern. They show the same crowds, the same floats and flags, the same processions of cars bedecked with ticker tape from tall buildings. But all these scenes took place outside the U. S. Wendell Willkie, who well knew the sound of American applause and who learned last winter how the English could cheer (LIFE, Feb. 17), discovered on March 24 and 25 that his fame was no less notable in the dominion to the north.

Mr. Willkie went to Canada for the specific purpose of addressing a war relief rally. But behind that lay his stated determination to crusade wherever he could in behalf of democracy's fight against totalitarian tyranny. Knowing him as an ally, Canada gave him the most tumultuous welcome any personage had received since the royal visit in 1929. In his honor the American flag was hung for the first time in Ontario's Legislature. In Toronto and Montreal officials, industrialists and factory workers greeted him with equal cordiality. Everywhere he spoke, he reiterated his belief in the common destiny of America and the British Commonwealth, both now and at war's end. When he had gone, Canadians agreed that his visit had encouraged the dominion and toned up its war effort more effectively than any event since the war began.



Ticker tape showers Willkie retinue as it rolls north along Toronto's venerable Yonge Street.



they listened intently he voiced the common aims of the U.S. and Britain and declared, "Nazism . . . must and shall be eradicated utterly and its leaders driven from power."



Losing his balance as he climbs on a table after his speech in Maple Leaf Gardens, Mr. Willkie comes down hard on his knees, and breaks microphone. Outstretched to catch him are hands of Muckenzie King



Star of the evening at Maple Leaf Gardens is Willkie. Extra police were mustered to handle crowds.



Parade for Willkie mingles floats with military units. This one shows John Bull knocking out Hitler in fight ring as Referee Uncle Sam gets in a few jabs of his own.



At the Vickers plant in Montreal workers rigged welcome signs for Willkie, left their machines to cheer him.



WASHINGTON WORKERS JEAN SIMMONS AND CLARK TAYLOR SURVEY STOCKINGS DAMAGED BY ACID PARTICLES. ACID MADE JEAN'S RUN IN LADDERS, ATE HOLES IN CLARE'S

ACID PARTICLES EAT HOLES

IN WASHINGTONIANS' HOSE

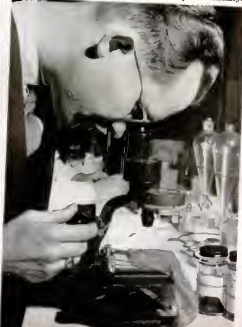
Runproof stockings are blotched with ugly holes which appear simultaneously 15 minutes after exposure to particles.

In Washington, D. C. on March 18, mysterious forces reopened their attack on the threads of sheer silk and nylon stockings of outraged Washington women for the ninth time in a month. No female was safe. Secretaries, stenographers and salesgirls trudged off to work in the downtown area with immaculate

Microscopic examination of ruined stockings is made by smoke inspector. At right: samples of soot from suspected chimneys.

hose, arrived at their offices with as many as 25 runs per leg. Discovering that these attacks took place only on windy days and that ruined stockings contained particles of sulfuric acid, the District smoke control office blamed improper fuel combustion. Inspectors are now searching for offending chimneys.

Stretched on frame, stockings are held over smoking chimney to locate cause of runs. At left: Washington Monument





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Ahead for MILDNESS...for BETTER TASTE and COOLER SMOKING

...that's what smokers want these days and Chesterfields are quick to give it with their right combination of the world's best cigarette tobaccos...They Satisfy.

Everywhere you look you see those friendly white packages...it's the smoker's cigarette.

CHESTERFIELD



In 76 years we've seen nothing that can match
THE 1941 BOTTLING OF FOUR ROSES

FOR FIVE YEARS AND LONGER, we've felt sure that the special whiskies we'd reserved for the 1941 Bottling of Four Roses would be extraordinarily fine.

We felt sure because of the painstaking care that went into their making . . . and because of the added knowledge, and added skill we applied to their aging.

But even we ourselves could not foresee the complete magnificence that has crowned the 1941 Bottling of Four Roses. It's whiskey finer than any we have ever known—

and we've known many fine whiskies in our time. It's a whiskey we're certain you, too, will put in a class apart and above all others.

So—no matter when you last tasted Four Roses—a new and thrilling experience awaits you in this 1941 Bottling. Won't you try it—today?

Four Roses is a blend of straight whiskies—90 proof. The straight whiskies in this product are 5 years or more old. Frankfort Distilleries, Inc., Louisville & Baltimore.

EVERY DROP IS 5 YEARS OR MORE OLD

COASTAL CONVOY

A LIFE PHOTOGRAPHER FOLLOWS THE WAR TO SEA

THE NORTH SEA GULLS SWERVE AND SCREAM OVER BRITISH CONVOY OF COASTAL FREIGHTERS SETTING OUT TO GET SUPPLIES FOR LONDON FROM THE NORTH OF ENGLAND

Toward the end of winter, LIFE's London Photographer William Vandivert took his camera aboard a British freighter in one of the convoys that beat up and down the east coast of England between London and the north cities. These plain little tramps, working within easy range of the whole German Air Force, have been bombed, torpedoed, shelled, mined and raided by motor torpedo boats, but they have never quit. Soon after dawn this day, Vandivert reported:

"I watched the commodore's ship weigh anchor and move downstream. One after another, ships fell in line. We took No. 7 place. The file moved carefully and slowly down the narrow channel swept clear of mines. The captain said, 'Never know what you might find outside this channel. Sometimes the mine sweepers find plenty.' To the helmsman he said, 'Follow the big fellow.' Three Hurricane fighters flew by, silhouetted briefly through the halyards and convoy pennants flying overhead. Crowding past up the tide went the mine-sweeping trawlers, long black cables trailing astern, dragging their submerged sweeps. We gave them the widest berth possible.

"An hour later gunfire suddenly sounded astern. The rear escort vessel was firing both big guns at a lone Nazi plane crossing our wake. The raider swung wide out of range, black puffs following him close.

"Suddenly the leading escort fired furiously. Then, through the water, the shock wave of exploding bombs bumped our hull, once, twice, three times. Far ahead a great red flash of light blinked on the horizon. Twenty minutes later the convoy silently filed past a blazing, shattered cargo ship. Her bows were high out of water and under them two dark objects that might have been men. Up to wind-

ward lay a destroyer and a patrol vessel, forming a lee for a whaleboat jammed with black specks of sailors and survivors. She had been a new ship and a fine ship. Now, even in her blazing death, she had an air. Said the captain, 'That's probably the last you'll hear of that. We don't talk much of the hard breaks.'"

Photographer Vandivert took pictures of the sinking freighter but when the British censor suppressed them he made his own sketch of the scene (below) which the censor passed. For more of his photographs on this coastal convoy, turn page.



PHOTOGRAPHER VANDIVERT'S SKETCH OF THE SINKING BRITISH FREIGHTER



Leaving London empty, the 4,000-ton *Cracksheet* carries her lifeboats slung out ready for launching and at left a quick-release life raft hung over the side.

Before the war, *Cracksheet* carried British goods to Baltic ports; afterward to Rouen and Bordeaux; now she plods up and down the east coast of England.



Lookout and machine gun watch for Nazi planes. Crew of *Cracksheet* have shot down three planes since the Fall of France: a Dornier, a Heinkel and an Italian dive bomber. One load of bombs just missed the *Cracksheet's* stern, lifted her 2 ft.



Captain Wright charts the course of his ship carefully up the unit east coast, though the commodore of the whole convoy is in charge of the course. Notice the

picture chart of the German aircraft at left. Similar charts are placed everywhere on ship, so that crew will learn them by heart (see the picture at far right).



The concrete wheelhouse with pillbox portholes was specially built for this war. Concrete is satisfactory armor against machine-gun bullets and shrapnel. A direct bomb hit, of course, will sink the ship. The bridge and wings are also ar-



Able Seaman Patterson at the wheel is only 22 but he has been at sea six years. The son of a pilot, he was an apprentice pilot before the war. This job is easy, for all he has to do is follow the convoy leader in the appointed place in line.



Of the stoker below, the captain told Vandivert, "He has one chance to the man on deck's four, if we are sunk. If he isn't trapped, he runs up all the

ladders, red hot, and dives into ice-cold water. The shock's pretty hard to stand." The same goes for the three engineer officers and three other stokers.



mored with concrete. Here Captain Wright and his first mate, Mr. Nelson, watch sea and sky. Behind the captain is the ship's converted meat locker, now the signal-flag locker. On it stands a hailing trumpet. Overhead is the ship's bell.



"Only cheerful spots," says Vandivert, "were the hot saloon fireplace and the stuffy galley (above). Here was the focal point of the ship's life. Here come

the stewards to cook for officers and engineers, the seamen to cook for themselves, to have a warm-up on watch, or just tell stories and plan time ashore."

You don't know how delicious bran can be 'til you try this NEW FORM OF BRAN



Check the Advantages of NATIONAL BISCUIT 100% BRAN

This tempting cereal helps relieve that common type of constipation caused by insufficient bulk in the diet. ✓

Made by an improved process of Double-Milling, which further breaks down bran fiber, making it less likely to be irritating. ✓

Accepted by the Council on Foods of the American Medical Association. ✓

It's a deliciously different New Form of Bran that you will enjoy eating for flavor. ✓

Contains all the goodness of 100% Whole Bran. ✓

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New **DOUBLE-MILLING** process
refines its texture

You'll be grateful for the *mild* action of National Biscuit 100% Bran—the gentle yet efficient relief it offers from constipation caused by too little bulk in the diet. Try it today...as a cereal and in muffins (there's a wonderful recipe on the package). If you are not helped in this simple manner, consult a competent physician.



BAKED BY "NABISCO" • NATIONAL BISCUIT COMPANY

Coastal convoy (continued)



Chief Engineer Thomas Grève Ward, 68, of the Tyneside was torpedoed off Land's End in last war. All the *Crackabak's* older men sailed for Britain in that war. A shell fragment received then worked out of Captain Wright's ears only three months ago.



Captain Cyril Wright, 43, uses ship's only binoculars. He keeps convoy instructions stuck in cabin oil lamp, handy for burning in case of danger, code books in a weighted lug ready to be thrown overboard. He says, "We'll win with America's help."



Journeys's end is signaled by a little examination boat which comes up, takes identification and orders each convoy ship to fly a different set of signal flags to get into harbor. The complex signals are to prevent enemy ships from slipping in too.

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Greatest*
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**DON'T MISS NO-SHIFT
DRIVING IN
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Biggest Thrills of Motoring have been the Self-Starter, 4-Wheel Hydraulic Brakes, High-Speed Engine, Safety-Steel Body. Now, Latest and Greatest is De Soto with Fluid Drive and Simplimatic Transmission! For all Normal Driving, You Needn't Shift or Use the Clutch! Try This De Soto!



YOU'LL GET A THRILL when you step into the Custom De Soto! Every knob and panel, all upholstery—in glorious new Two-Tones!

OF COURSE YOU WANT the most important single advance of the decade. And when you can get perfected No-Shift Driving in a car like this, you simply mustn't miss it!

Just look at De Soto. If you think it's beautiful in the picture, wait till you actually see its rich new body colors with harmonizing interiors!

And what a kick you'll get out of its full 105 horsepower—the way it whips you out and around other cars. Curves—you can take them with all the confidence in the world in that long, low,

road-hugging Rocket-Bodied De Soto!

It's one of the *safest* cars you ever drove. There's a new, sturdier box-type frame! New Shockless Steering! New Safety Wheel Rims to keep flat tires from rolling off the wheel.

For downright *quality*, you can't match De Soto. *Drive* this car today.

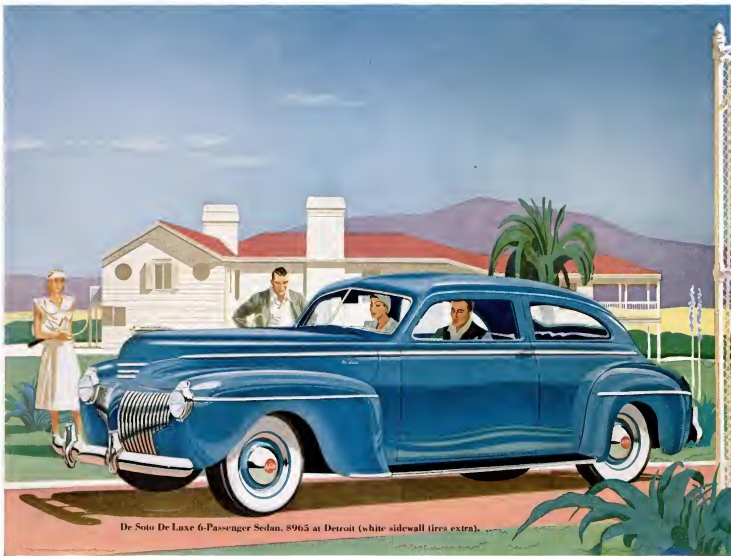
Prices start at \$898, delivered at Detroit. Transportation, state, local taxes, are extra. De Soto Division of Chrysler Corporation, Detroit, Mich. *Prices subject to change without notice.*

MAJOR BOOKS, C.B.S., THURS., 9-10 P.M., E.S.T.

***FLUID DRIVE**
WITH
Simplimatic
Transmission

**You Don't Have To Shift
Or Use The Clutch For
Normal Driving**

*AVAILABLE ON ALL MODELS AT MODERATE
ADDITIONAL COST



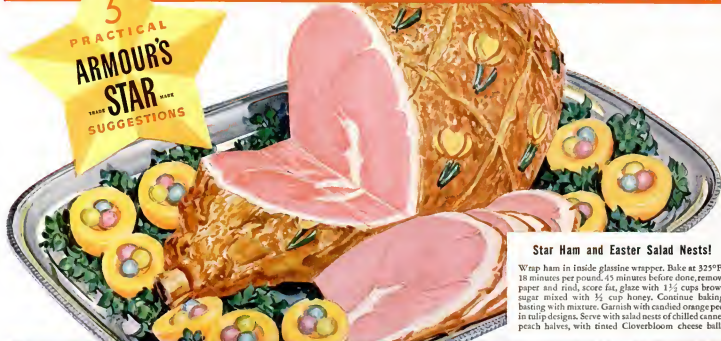
De Soto De Luxe 6-Passenger Sedan. \$965 at Detroit (white sidewall tires extra).

Heads the Easter parade!
America's most delicious ham...

Armour's STAR!



3
PRACTICAL
ARMOUR'S
STAR
HAVE
THREE
SUGGESTIONS



Star Ham and Easter Salad Nests!

Wrap ham in inside glassine wrapper. Bake at 325°F. 18 minutes per pound. 45 minutes before done, remove paper and rind, score fat, glaze with 1½ cups brown sugar mixed with ½ cup honey. Continue baking, basting with mixture. Garnish with candied orange peel in tulip designs. Serve with salad nests of chilled canned peach halves, with tinted Cloverbloom cheese balls.

So tender it melts in your mouth!
Sugar-cured and slow-smoked to a new
high in rich, mild flavor!

FEAST OF FEASTS is Easter! And there's no finer choice for this happy occasion than a magnificent Star Ham! It's specially processed in two exclusive ways to give the tenderer, quicker-cooking, milder ham America prefers.

Sugar-cured the new, tenderer way by Armour's new secret process. Then slow-smoked by Stop-Watch Control over fragrant hickory and hardwood fires to the peak of mildness and flavor delicacy.

Rich in health values—one good serving of Star Ham supplies a full day's thiamin (Vitamin B₁) requirement for the average person. For your family and guests, choose the ham that heads the Easter parade of good things to eat—Armour's Star!



**Makes mouths water...Oranges,
Grapefruit and Fried Star Ham**

Want something refreshingly new for breakfasts, bridge luncheons, evening party snacks? Here it is! Simple, thrifty and EASY! Just fry thin center slices of Armour's Star Ham and place on buttered toast. Serve surrounded by alternating segments of orange and grapefruit. The juicy tang of the fruit combined with the mild flavorful Star Ham provides a taste sensation your family and guests will delight in! Be sure to insist on Armour's Star Ham. Its extra tenderness and flavor is the making of this dish!



**Bountiful Easter Breakfast
Star Bacon and Poached Eggs**

Traditional as the Easter bunny himself is a bacon and egg breakfast for Easter! And here's one that's tops in flavor—with Armour's Star Bacon. Smoked over fragrant hickory and hardwood fires, sugar-cured, extra firm, for bigger even slices after cooking—Star Bacon is rich with that sweet old-time flavor. Broil or fry plenty of strips and serve sizzling hot with poached fresh Cloverbloom eggs on toast. It's a hearty feast that is bound to make Easter happier for you and yours!



Buy Star Ham tender-cooked to perfection in the yellow wrapper—as perfectly smoked, ready to cook, in the white wrapper.

COPYRIGHT 1941, ARMOUR AND COMPANY, CHICAGO

Ask for **Armour's STAR meats**
America's first choice for flavor





VIVIEN LEIGH HAS THIS EXPANSIVE GILT AND SATIN BED TO SLEEP IN AS LADY EMMA HAMILTON, DAZZLING MISTRESS OF 18TH-CENTURY MARBLE PALACE IN NAPLES

MOVIE OF THE WEEK:

That Hamilton Woman

Lord Nelson sounds a warning

Only part of the astonishing life of Emma, Lady Hamilton, is told in this big, sprawling Alexander Korda movie, which makes of Napoleon an earlier Hitler and of Naples an 18th Century warning to America. Her real name was Amy Lyon. Before she married aging Sir William Hamilton, British minister to the Kingdom of Naples, she had lived in London shams, passed from hand to hand, borne several illegitimate children and posed as Circe, Cassandra, Nature, Joan of Arc and Mary Magdalene for George Romney, the great English portrait painter. At Naples she created endless scandal, became the crony of Queen Maria Carolina and met young English Naval Captain Horatio Nelson.

From then on their lives were constantly intertwined, making choice chatter for London gossips. Meanwhile, the young captain chased Napoleon's fleet around the Mediterranean, lost an eye and an arm, became the idolized "Victor of the Nile," the immortal Lord Nelson who died of a sharpshooter's ball at the Battle of Trafalgar (1805). Producer Korda makes of his heroism an epic of British defiance to dictators, of Emma's sordid life a romance in lush *Prisoner of Zenda* style.



A GEORGE ROMNEY PORTRAIT OF EMMA HAMILTON



A VIVIEN LEIGH POSE AS ROMNEY'S LADY EMMA

The shirt that leads a double life: **Arrow DOUBLER**



1. Regular Shirts Never look right as sports shirts and vice versa. We saw no reason why a shirt couldn't be convertible. So we invented the ingenious *Arrow Doubler*, perfectly smart with a tie, perfectly handsome as a sports shirt without a tie.



2. Some of Doubler's innovations: a special, long-point collar . . . a simplified neckband that keeps the folded-down collar smooth and flat . . . the second button set an inch lower than usual to permit a wide flare when the collar's open . . . a disappearing top button . . . no seam down the shirt front.



3. The Arrow Doubler is made of fine Sanforized-Shrunk oxford cloth and other summer fabrics (shrinkage less than 1%)! It has Arrow's famed "Mitoga" figure-fit . . . has two buttonable pockets . . . comes in white, colors, and patterns. Get Doubler at your Arrow dealer's today. \$2, up.

ARROW SHIRTS

Made by Cluett, Peabody & Co., Inc., Troy, N. Y.

Sanforized-Shrunk—a new shirt free if one ever shrinks out of fit

"That Hamilton Woman" (continued)



Young Captain Horatio Nelson, as posed by Vivien Leigh's husband, Laurence Olivier, looked presumably like this in 1793 before he lost eye at Calvi, arm at Teuerle.

HERE IS ONE OF "THAT HAMILTON WOMAN'S" MANY TEARFUL FAREWELLS BE-





Emma is hoisted onto Nelson's warship when he returns to Naples after destroying Napoleon's fleet at the Nile. She brings him the right to victual his fleet in Naples.

TWEEN EMMA AND NELSON. THIS ONE TAKES PLACE ON NAPLES QUAY IN 1799



CONTINUED ON NEXT PAGE

TOPPER'S BACK

HAVING
Girl trouble
AGAIN!



He's a Super-Snooper Trying To Find The
Little Girl Who Wasn't There!...What a riot
of fun when Topper and his Glamorous
New Ghost make a Mirthquake out of a
Mystery, and a Madhouse out of a Murder!

Hal Roach presents

TOPPER RETURNS



with JOAN BLONDELL
Roland YOUNG • Billie BURKE
Eddie (ROCHESTER) ANDERSON
Patsy KELLY Carole LANDIS Deems O'KEEFE
George ZUCCO Donald MACBRIDE

Directed by ROY DEL RUTH Based on the BUTTS ARTISTS

MEET THE LADIES IN TOPPER'S LIFE



Meet the little girl
who wasn't there



Meet the little blonde
...With the baby stare



Meet the little woman...
who wouldn't stay home



Meet the little maid...
who had her hands full

BASED ON THE HILARIOUS THORNE SMITH CHARACTERS

U. S. SALESGIRLS FIND...



more minutes of flavor
in Beech-Nut Gum

... AND 2 OUT OF 3
PREFER THE DELICIOUS
PEPPERMINT FLAVOR
OF BEECH-NUT GUM

PROOF of the extra-lasting goodness of Beech-Nut Peppermint Gum was established by a test among salesgirls in 29 cities.

An independent research organization questioned 245 salesgirls as follows. Each girl was given two different brands (Beech-Nut and one other, both unidentified). Each was asked to tell how long she thought the flavor lasted and which stick tasted better.

The results. According to the girls, Beech-Nut's peppermint flavor lasted, on an average, 14% longer than the peppermint flavor of all other brands tested. Also—2 out of 3 girls preferred the peppermint flavor of Beech-Nut to that of other brands.

Get Beech-Nut today—in the bright yellow package. It's delicious—stays delicious.

They said:
more minutes of flavor



"That Hamilton Woman" (continued)



A domestic quarrel over money is settled when Lord Nelson takes Emma and their daughter Horatia to a home in English countryside after her husband dies in 1803.



The Battle of Trafalgar, Oct. 21, 1805, ends in victory for British against combined fleets of France and Spain. But Nelson is shot down on his flagship's quarter-deck.



The death of Nelson in H. M. S. *Victory*'s cockpit comes after he has learned that 18 enemy vessels are sunk and the fleet attempting to invade England has surrendered.

Shade-matched for flattery

Your facial color scheme is young and lovely only when the tints blend gently . . . like natural, living colors. "Air-Spun" Make-up makes this possible! Because the tints and textures of "Air-Spun" Powder and "Air-Spun" Rouge are actually blended by racing torrents of air, they take on new, subtle softness . . . new, living, warm richness! • "Sub-Deb" Lipstick in coordinated shades completes the trio—a trio that can give you, not only a new make-up . . . but a new complexion!

City "Air-Spun" Make-up

SIMPLE SHADE SUGGESTIONS

BRUNETTES

| | |
|-------------------------------------------|-----------------------------|
| LIGHT Rachel No. 1 Dublin Dahlia | POWDER ROUGE LIPSTICK |
|-------------------------------------------|-----------------------------|

| |
|------------------------------------------|
| DARK Soleil D'or ROUGE LIPSTICK |
|------------------------------------------|

BLONDES

| | |
|--------------------------------------------|-------------------------------------|
| LIGHT Rachel No. 2 Light LIPSTICK | DARK POWDER ROUGE LIPSTICK |
|--------------------------------------------|-------------------------------------|

| |
|------------------------------------------|
| Rachel No. 3 Magnet Red Magnet Red |
|------------------------------------------|

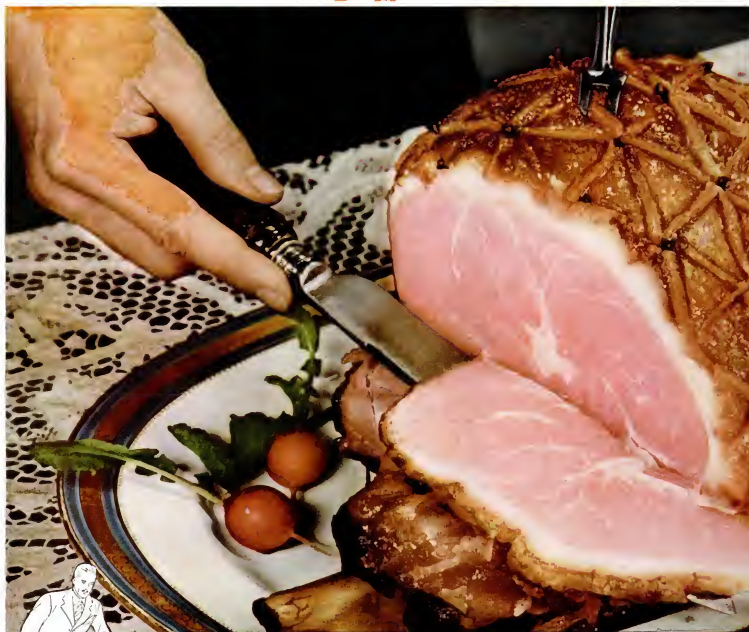
This new tinted make-up base gives you after the soft, misty finish of dewy velvet . . . change your make-up for hours! Light, Medium, Dark \$1



NEW! "SUB-TINT" \$1 • "AIR-SPUN" FACE POWDER \$1 • Choose "Air-Spun" Powder in your best-loved City scent! Each tin contains "AIR-SPUN" ROUGE 50¢ • "SUB-DEB" LIPSTICK \$1 or 50¢ up individual box: (left to right) L'Orange, L'Amant, "Paris", and Everaube.



For Easter Eatin' Ham, Ham



CARVING A WHOLE HAM

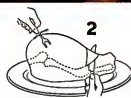
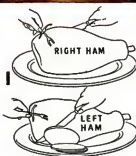
It's fun when you know how.

The National Live Stock and Meat Board offers this expert advice:

The shank end of the ham should always be at the carver's right.

There are right and left hams, equally good.

If a *right ham*, the bulged or cushion side will be toward the carver; if a *left ham*, it will be away from him. Follow these five simple steps shown at right.



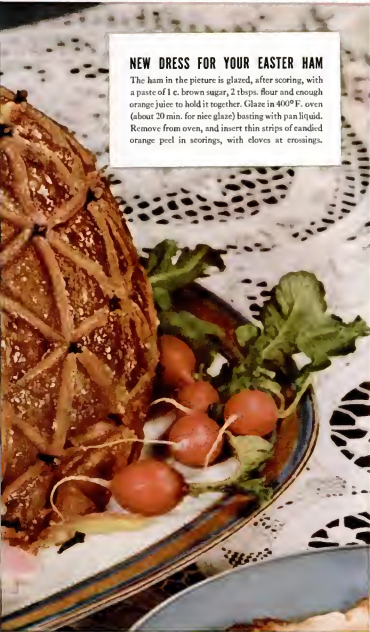
(1) The first step in carving ham is to cut two or three slices parallel to the length of ham from the *cushion* side. This will form a flat base on which to stand the ham for carving. (2) Turn

ham up, so it rests on cut surface, keeping shank end at carver's right. Holding ham firmly with fork, cut small wedge-shaped piece from shank end. (3) Then cut thin slices down to

Beautiful Ham

NEW DRESS FOR YOUR EASTER HAM

The ham in the picture is glazed, after scoring, with a paste of 1 c. brown sugar, 2 tbsps. flour and enough orange juice to hold it together. Glaze in 400°F. oven (about 20 min. for nice glaze) basting with pan liquid. Remove from oven, and insert thin strips of candied orange peel in scorings, with cloves at crossings.



Dye the eggs, put on the gay, new bonnet—but it isn't "Easter Eatin'" without that Easter Ham... Its spicy flavor just fits the occasion and the season . . . It goes with the morning Easter Sunday sun; it fits with the evening and the Easter Sunday supper . . . And for the "everydays" after Easter—ham can be carried over appetizingly and easily. See your meat man early. He'll help you pick a suitable size or may suggest a half ham or a thrifty picnic.

Important to remember—the ham you love is a rich natural source of the B Vitamins, now recognized as necessary for health and well-being: Thiamine (Vitamin B₁), Riboflavin (Vitamin B₂) and the Anti-Pellagra Vitamin. Like all meat, ham is a rich and dependable source of complete, high quality proteins and certain minerals.

AMERICAN MEAT INSTITUTE, Chicago.

4 TEMPTING WAYS TO SERVE LEFTOVER HAM



Ham and Welsh Rarebit: Pin broil leftover ham slices and serve on Melba toast, with Welsh Rarebit, asparagus and pimiento strips.



Tomato Cup Salad: Fill hollowed-out tomatoes with chilled salad of diced ham, cucumber, celery and French dressing. Serve on endive with fancy sandwiches. Garnish with olives.



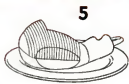
Ham and Corn Bread Shards: Diced leftover ham, parboiled celery and chopped peanuts in a cream sauce seasoned with onion juice. Serve on squares of hot corn bread, split, filled and topped with mixture.



Egg Benedict: A favorite lunching-out dish that might well be on more home menus. Toasted English muffin topped with thin slice of poached ham, poached egg and Hollandaise sauce. Garnish with beets.



leg bone, at right angles to bone. Cut as many slices as servings desired. (4) With fork still in place, release slices from leg bone by running knife along bone under slices. (5) If more



servings are required, turn ham back to original flat position and carve slices at right angles to bone. These slices are smaller, but they make attractive servings for second helpings.

This seal means that all statements made in this advertisement are acceptable to the Council on Food and Nutrition of the American Medical Association.





HERE'S WHY FOOD SHOULD BE **PLIOFILM** PROTECTED

LIKE the sun "drawing water," cold dry air sucks the flavorful juices from foods—*dehydrates* them. That's why many modern refrigerators are now scientifically designed to prevent this moisture-stealing process. But countless homes still lack this protection.

What's the answer? Well, many growers of choice vegetables are now packaging them in Pliofilm—the *only transparent packaging material that is inherently water-moisture-vapor-proof*. Because Pliofilm *seals in* moisture, it keeps produce garden-fresh—both in transit and in the home—for *many extra days!*

That, too, is why millions of women are now using Pliofilm food-saver bags and bowl covers, sold by most department and variety stores. They prevent dehydration—keep fruits, vegetables, meats and leftovers from staling and drying out.

Today, many moisture-sensitive food products are being packaged in Pliofilm to insure supreme freshness and quality. You'll find it a safe rule in shopping—if it's packaged in Pliofilm, *it must be good!*

FOODS ARE BETTER PACKAGED IN

Pliofilm
MADE ONLY BY
GOOD YEAR

U. S. ARMY MODERNIZES FUNDAMENTALS OF DRILL

Were a soldier of World War I to look at the new U. S. Army, he would get the shock of his life. Gone are many fundamentals of the drill which he spent so many days learning in 1917. Changed are the number and formation of the squad (below), and the methods for parade rest, shoulder arms, trail

arms, and execution of other commands (pp. 50-51).

Reason for these changes is the Army's belief that a drill, made as simple as possible, helps increase discipline, teamwork and morale of the men. Also involved in the changes is the fact that drill in itself is becoming less and less important in a modern army.



SOLDIERS FROM FORT HAMILTON, N.Y. BRIGADE, N.Y. DEMONSTRATE MARCHING ORDER OF THE SQUAD COMBINING SQUAD MARCH (RIGHT) AND NEW SQUARE OF TWO IN MARCH



NEW MARCH (LEFT) SQUAD "SQUAD MARCH" (RIGHT) MARCHING ORDER OF THE SQUAD COMBINING SQUAD MARCH (RIGHT) AND NEW SQUARE OF TWO IN MARCH



NEW COMMAND "SQUAD IN" NEW "SQUAD MARCH" IN SQUAD LINE, MARCHING ORDER OF THE SQUAD COMBINING SQUAD MARCH (RIGHT) AND NEW SQUARE OF TWO IN MARCH



NEW SQUAD LINE (LEFT) SQUAD MARCH (RIGHT) MARCHING ORDER OF THE SQUAD COMBINING SQUAD MARCH (RIGHT) AND NEW SQUARE OF TWO IN MARCH

CONTINUED ON NEXT PAGE

Our new neighbor had the mopes



MY! SHE WAS A CUTE LITTLE THING. Pretty as a picture. But the way she used to pace the yard like she had lost her last friend. She couldn't even say "Good morning."



WELL, WE WALK ALONG to the drug-store to get ourselves a soda, when who should call up Sam the druggist but this same little neighbor. And she tells Sam, in no uncertain terms, to send up one of every kind of laxative, cathartic and purgative he's got. "So that's it," thinks I. "The poor little creature."



ON THE WAY HOME, we wait till she isn't looking and I leave on her doorstep a note and a package of KELLOGG'S ALL-BRAN. I suggest if her trouble is the ordinary kind that's due to lack of proper "bulk" in the diet, she should get at the *cause* and correct it. This crisp, toasty cereal will make her right as a cricket. She should eat it every day and drink plenty of water.



A LITTLE BIRD must have told her who did it, because, some days later, over from the little neighbor comes the most cheerful note you ever read, thanking us for telling her about ALL-BRAN's better way, and inviting us to come over for tea.

Join the "Regulars"
with *Kellogg's* ALL-BRAN

MADE BY KELLOGG'S IN BATTLE CREEK

COPYRIGHT, 1941, BY KELLOGG COMPANY

Army Drill (continued)



Attention, old and new, means being alert, quiet.



Parade rest is changed. Old (right) is awkward, uncomfortable. New (left) is a great deal more natural.



About face is unchanged. At command, soldier puts right toe a half foot-length in rear and slightly to left of left foot, then turns 180° to right on left heel and right toe.



Right shoulder arms is changed. Gun used to be tossed from "order arms" to position in middle picture. Now it is carried diagonally across body as in the first picture.

STRANGE ARE THE USES OF THE DESERT BLOOMS

Mau is never content to let flowers spend their sweetness on any desert air. These prickly-garbed girls are the creations of the Tucson (Ariz.) Sunshine Climate Club, an organization set up to extol the sunny virtues of that Southwestern city. Last year two local girls were marched out into the neighboring desert, dressed up in cactus clothes and

this photographed. Their pictures were sent out, and got into 300 papers, including some in China and South Africa. This was such a fine showing that the device is being further developed and some-day the cactus girl is likely to become Tucson's trademark. The publicity hasn't brought many tourists to Tucson but it makes the people in Tucson feel fine.



Getting dressed for the desert, Mary Thorebecke is fitted by a local cowboy-photographer and Roy

P. Drachman (right), publicity man who first had the bright idea of dressing girls up in cactus plants.



A cactus brassiere is made safe for Mary by Roy Drachman. The bra is made of tops of giant saguaro

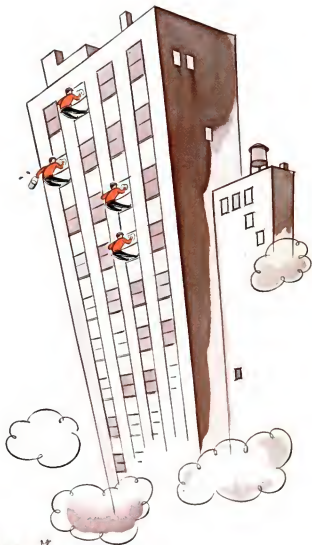
cactus artfully shaped by nature for this purpose. Skirt of Merri Ciochetti (at right) is prickly pear.



This looks more uncomfortable than it is. The top of the barrel cactus on which Merri Ciochetti is

sitting has been sawed off and fitted with a smooth board so that Merri will not be ribbled with prickles.





"That reminds me
of the **4 HIGHS** in
FIRE-CHIEF gasoline"



HIGH volatility to give you instant starts
HIGH power to breeze you up the hills
HIGH anti-knock to give you velvet smoothness
HIGH mileage to give you savings

at
TEXACO DEALERS

TUNE IN FRED ALLEN—Texaco Dealers invite you to enjoy Fred Allen
in the lively full-hour Texaco Star Theatre Program every Wed.
Night, 8:30, 9:00 E.S.T., 8:00 C.S.T., 10:00 M.S.T., 9:00 P.S.T.



AVIATION



STEEL SPANS OF SEATTLE'S SPOKANE STREET BRIDGE STAND OPEN AS NEW

BOEING LAUNCHES IMPROVED CLIPPER

In the dark of the dawn of March 17, a high tide rolled into Puget Sound and up the Duwamish River. It gurgled beneath the ramp of Boeing's No. 1 plant outside Seattle and lifted the hull of a great new airship resting there on a beaching cradle floodlit in the night mist. Little by little the water rose. Little by little the ship eased down its ramp. At 6 a. m. it was afloat and a new Clipper had been launched—first of a fleet of six being built by Boeing for Britain and Pan American Airways' transatlantic run.



DAY BEFORE LAUNCHING, CLIPPER RESTS ON RAMP WAITING FOR HIGH TIDE



BOEING CLIPPER FLOATS DOWN TO PUGET SOUND ON BARGE OF HIGH TIDE

FOR NON-STOP TRANSOCEAN SERVICE

At present Pan American Clippers fly the Atlantic Ocean three times a week. By fall the U. S. will have what air-minded men have long dreamed of—daily (except Sunday) plane service between this country and Europe. Slightly larger and more powerful than Clippers now in service, these new ships will carry 1,300 more gallons of gas than the original Boeing 314's, enough to eliminate the Azores stop and initiate uninterrupted New York-Lisbon flights. Three of the improved Clippers will go to Pan America, the other three to Great Britain.



MECHANICS FILL TANKS IN STARBOARD WING WITH LUBRICATING OIL

CONTINUED ON NEXT PAGE

Lady Buxton makes News.. Again

WITH AN INTRIGUING NEW BUILT-IN COIN PURSE THAT'S INSTANTLY AND COMPLETELY REMOVABLE FOR 'SOLO' USE... THE

"Magic Purse"

IT'S USEFUL NO END, AND VERY SIMPLE TO WORK

Unsnap the purse, lift out the unique "Flaplock," and presto, you have a smart, amazingly roomy coin purse. Reverse these motions, and your "Magic Purse" is locked in again—securely, simply—but mighty convenient.



Here's the New "Flaplock" that makes all the difference

An ingenious leather flap tucks into the purse, letting the snap buxton come through, so that when you press down the cap the purse is double-locked into your billfold—safe until you choose to remove it.

\$5.00
"Three-Way" with "Magic Purse" in calf skin.

It's the ONE billfold that stays young looking. Here's why: A unique and patented construction prevents bulges and buckles which so soon mar the looks of ordinary billfolds. For there's a "give and take" tailored into a Lady Buxton that lets it expand smoothly if you cram it full, even if back into snug fit as you lighten the load.

\$1.50
"Magic Purse" model with open window.



\$2.00
"Magic Purse" model with double vision removable cover for credit cards.

ALL "MAGIC PURSE" MODELS come in Black and Red; two tones of Blue, Wine Green, Brown—also Solid Red, Black or White from \$1.50. Other Lady Buxtons from \$1.00. Matching Key-Zealors from \$1.00.

THE "Magic Purse"—instantly detachable for solo duty when you need to carry only small change, yet safely locked into your Lady Buxton when you want to keep bills and coins together. Another Buxton innovation that you'll hless again and again for its usefulness.

Add to the new "Magic Purse" all the other Lady Buxton features... expert workmanship... distinctive designs... rich leathers in smart colors—and you can readily see why so many thousands of women literally treasure their Lady Buxtons as the smartest, most completely useful accessory they've ever carried.



EASTER AND OTHER GIFTS. For dozens of helpful suggestions send for this free gift-buying guide about leather, too. Write BUXTON, Inc., 414 64 Street, Springfield, Mass., or Dept. N, 47 West 44 Street, N.Y.C.



Open it with pride
I.W. HARPER
The Gold Medal Whiskey



At high tide the Clipper, slipping free of ramp and banching cradle, floats out onto unruffled surface of the Duwamish River, while floodlights play on the silver hull.



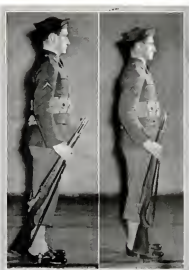
At misty dawn the Clipper is ready to start down the river for her first taxi trials on Puget Sound. Barge behind her will be moored in the Sound as a floating base.



The motors roar as Clipper taxis into Puget Sound. A small crash boat chugs ahead. Later crash boat cast off, and tug astern reversed engines to serve as drag on Clipper.



Double-time march as before is 180 steps a minute.



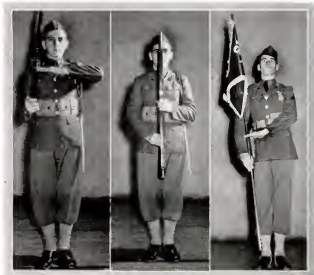
Trail arms has been changed. The old method (left) is harder work for arm muscles than the new method.



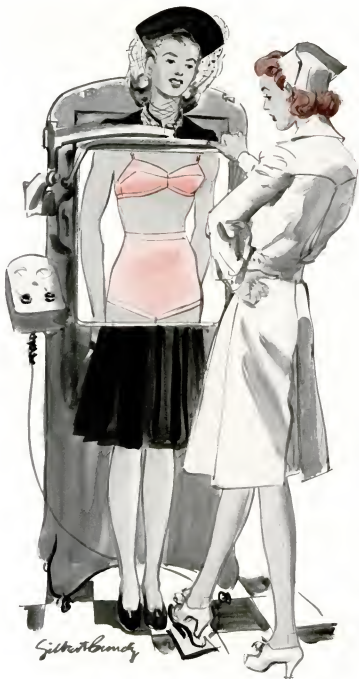
New parade rest, with rifle, is neat, comfortable.



With ball cartridges, lead is changed when using Garand rifles. At the right is ceremonial firing position.



Three salutes are unchanged. Left: rifle salute at right shoulder arms. Center: present arms. Right: salute by bearer of the guidon, the company identification flag.



"Hmmm...nothing wrong with her Munsingwear!"

When she says her panties never show symptoms of cutting or bunching...when the silk or rayon they're knit of doesn't get sleazy in spite of rub-a-tub-tubs...then she wears Munsingwear. Panties in three lengths. Bandeaux with matching virtues. Inexpensive...at better stores. Munsingwear, Inc. • Minneapolis • New York • Chicago

MUNSINGWEAR *Underlovelies*

Fit That Lasts!

UNDERWEAR, SLEEPING AND LOUNGING WEAR, FOUNDATION GARMENTS AND HOSIERY

THE FLOWER SHOW BLOOMS IN NEW YORK



The big city's harbinger of spring is the annual flower show, which cheers the hearts and whets the appetites of nature

lovers. This is the Peter Henderson Garden at the New York Flower Show. A small vegetable war garden has been plant-

ed right in middle of the well-kept lawn and flower garden to show what U. S. gardeners may be doing if war comes.



The smelliest harbinger of spring is the skunk cabbage, which is up before anything else. When broken, it has an awful odor and is welcome for what it promises, not for what it is.

Flowers in the Spring

THEY COME SWEETLY TO A WINTER-WEARY LAND

Spring pokes her flowery head up all over the land from damp bogs where the skunk cabbage unfolds to dry desert where inhospitable cacti break out in unexpected beauty. On the following pages the color camera shows how sweetly this welcome season comes to the scattered parts of America.

To the country's biggest city, man-made spring came in the middle of a cold blustery March when the 28th International Flower Show opened at New York's Grand Central Palace. More than 200,000 winter-weary folk packed themselves into the show to get their first hungry taste of spring. There they enthusiastically admired the fruits of the florists' skill and looked thoughtfully at the big indoor gardens, like the one above which presaged war. Outdoors, away from the city, the skunk cabbage was already starting to come up. This fetid forerunner of spring, a poor relation of the calla lily, is sometimes out as early as late February. Then, after it, in the woods and fields come hepatica, blood-root, anemones and saxifrages.

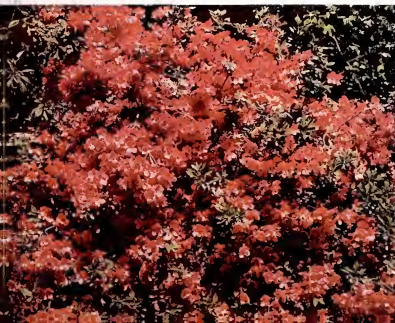
Spring wildflowers flourish early in the woods before the tree leaves block off the sunshine. Most of them have bulbous or fleshy roots whose stored-up food enables the plants to bloom before the leaves are fully at work. Daffodils, for instance, store food all through the summer and are ready for new growth with the first warm sun. The modern daffodil is a great triumph for the horticulturist, who has developed it to its present bold beauty (see opposite page) from a small exquisite wildflower which grows on hillsides in Southern Europe.

This spring, bulb imports from Europe are cut off and American gardeners will rely heavily on American-raised bulbs and flowers. This spring, too, the flower lover can get an unusually good look at the little-known flowers of the American desert. The Southwest winter has been wetter than usual. The desert has had a good soaking. The flowers promise to be out in beautiful profusion.



Kittredge of New York bought this swampy spot for hunting preserve, turned it, instead, into a garden which each year attracts 80,000 admission-paying visitors.

THESE ARE ASIAN AZALEAS. WILD AZALEAS OF SOUTH ARE NATIVE TO AMERICA



Magnolia and Spanish moss frame Arlington, the Nat-
cher home of Mrs. Hubert Barnum. Double-porticoed

house was built in 1816. Its garden was laid out by an
Englishman who contrived quaint boxwood labyrinth.

LONGWOOD IS UNFINISHED. WORK WAS STOPPED BY CIVIL WAR, NEVER RESUMED



STRANGE BLOOMS BRIGHTEN THE DESERT



DESERT NEIGHBORS ARE ORGAN PIPE (LEFT), ORANGE SPIKED ALDS (RIGHT)



PINK SAND VERBENA, WHITE EVENING PRIMROSE, YELLOW CANESCENS CARPET DESERT



Beavertail cactus, whose name comes from its shape, is one of the prickliest cacti. It flourishes in the Mohave Desert.



Curious plant from Madagascar blooms at Huntington Botanical Gardens near Los Angeles. It is *Kalanchoe tubiflora*.



"Our Lord's Candle," common yucca, grows along fringes of the desert, climbs barren hillsides, blooms in late spring.



Pincushion cactus, properly called *Mammillaria compressa*, bristles all over with small tubercles, soft needles, bright berries and bell-like flowers which open by day and close at night.



Sedum, which flourishes like a weed in household rock gardens, also crawls bravely over the rocky desert. Blue sedum is South African, the orange is Guatemalan, the brown is Mexican.

DAFFODILS COME EARLY TO THE NORTH



Acres of white and yellow daffodils bob brightly in the April breeze. These pretty harbingers are blooming on the

Oregon Bulb Farms at Sandy, Ore., not far from Mt. Hood. The biggest hardy bulb grower in America, the Farms plants

125 acres of bulbs a year. The Pacific Northwest's moist, mild and almost frost-free climate is ideal for bulb raising.



QUEEN OF SPAIN IS A WILD DAFFODIL



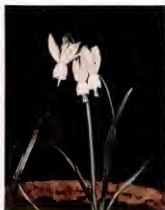
STATENDAM IS A GIANT YELLOW BLOOM



MARY COPELAND IS FINE DOUBLE TYPE



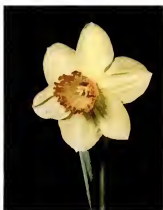
BARRII CONSPICUUS IS OLD FAVORITE



ANGEL'S TEARS IS RARE WILD SPECIMEN



DICK WELLBAND SHOWS RICH CONTRASTS



RED CROSS WAS BRED DURING LAST WAR



CHEERFULNESS IS TIGHT-PETAL TYPE

AZALEAS ARE OUT AT THE OLD SOUTH'S MANSIONS



Old mansions of the Old South show their lovely best in spring. In Natchez, Miss., gardens are thrown open

for the annual "Pilgrimage." Here a circumsided guide takes an unscheduled swing at Monticue plantation.

LONGWOOD, HATCHEZ, IS HUNG WEIRDOY AROUND WITH DRIPPING SPANISH MOSS



The Cypress Gardens near Charleston, S. C., burst out with banks of azaleas. In the pools cypress trees stand straight up on their buttressed roots. Benjamin

AZALEAS CROWD CYPRESS GARDENS WHICH ARE AT DEAN HALL, STRAWBERRY, S. C.





"Design, brother, modern design is plenty important!"



• Look around—America.

Look in the Service. Look wherever you see young people. Something is happening in the cigarette business. A basic improvement in cigarette design is here.

It's the Pall Mall—modern, streamlined,—over 20 per cent longer than your old cigarette,—designed for better smoking.

See what this step-forward in cigarette design does for you!

It is a scientific fact that tobacco is its own true filter. In Pall Mall the additional length travels the smoke further—giving you not alone a longer cigarette but a

better cigarette—a definitely milder, a definitely cooler smoke.

Pall Mall is a smoother cigarette, too. BULKING—that natural process revived by Pall Mall—lets time do what machines can only approximate. BULKING causes the traditionally fine tobaccos of Pall Mall to mellow, softens all traces of harshness. As a result, Pall Mall is a really smoother smoke.

"Design, brother, modern design is plenty important!"

Prove it! Yourself, try Pall Mall critically.

"WHEREVER PARTICULAR PEOPLE CONGREGATE"

MODERN LIVING



THERE'LL BE SINGING IN THE RAIN THIS SPRING WHEN GIRLS GET INTO THESE COLORFUL RAINCOATS, BRIGHT BOOTS AND GIGGY BUT PRACTICAL UMBRELLAS

RAINWEAR

SCIENCE GIVES FASHION NEW
RAINBOW-COLORED MATERIALS
FOR GAY COATS & UMBRELLAS

Weather forecast: rain. Mental picture: black umbrellas, turned-up collars on last year's overcoats, black rubbers and galoshes, city streets crowded with drab, colorless mobs. Now look at the pictures above. Weather forecast: rain. Real pictures, which will come to life this spring, are these of red, plaid or blue umbrellas, and blue, plaid, red or white raincoats. That they are as practical as they are pretty is one more example of science's contribution to fashion.

From the vast field of synthetics, greatest boons to manufacturers of rainwear have been 1) the substances with which fabrics can be treated to make them water-repellent or waterproof, 2) synthetic materials which are themselves waterproof. Pliofilm, a light, transparent material, gave a lift to rainwear when it was first introduced several years ago (LIFE, March 27, 1939). Although its transparency was an asset for umbrella use, it detracted from its stylishness when used for coats. Also the medium-

weight Pliofilm used for coats was found difficult to drape smoothly.

Koroseal, a substance with which fabrics are treated to make them not only waterproof but mothproof, mildewproof, acid resistant and windproof, is this year's darling of rainwear buyers. The umbrellas above as well as the all-white and all-red coats are Korosealed. Mitten-protecting red gloves are Pliofilm.

Pliofilm, Koroseal, and Helio (used for the sailing suit below), are all waterproof materials, which means that no amount of water can soak through. Reversible plaid and blue coats above are typical of water-repellent garments. These are made of gabardine, cotton or wool fabrics processed to shed a limited quantity of water, and to dry quickly. Some must be reprocessed after washing or dry cleaning, some retain their water-shedding property indefinitely. All rainwear, to be truly protective, must have its seams processed or rain would trickle through the needle holes.



THIS IS A SAILING SUIT MADE OF HELIO, A WATERPROOF FABRIC WHICH CAN RESIST EVEN SALT WATER. SEAMS ON THIS ARE CEMENTED AND RE-INFORCED WITH STRAPPING



Says Virginia Bruce: "To go to sleep feeling as clean and sweet as a baby, I cleanse my skin with Woodbury Cold Cream—the self-purifying cream that stays sweet and pure. You see, my skin specialist says Woodbury has put a marvelous ingredient into this cream which keeps it *perm-free*. All I know is, it cleanses wonderfully, flushing away make-up and soil and

relieving that smothered, dry feeling; making my skin feel fresh and supple and free to function again. And when I've removed Woodbury with tissues, I apply a light fresh film of this same wonderful Woodbury Cold Cream for softening's sake and leave it on all night. That's my Woodbury Beauty Nightcap and my close-up shots show my skin has a new softness."

"Sleep brings Softer, Lovelier Skin" says Virginia Bruce "after you've had a Woodbury Beauty Nightcap"

as told to LOUELLA PARSONS, *MovieLand Commentator*

FOR softer, lovelier skin, begin today using Woodbury Cold Cream—truly a beauty cream.

Before you retire, apply Woodbury Cold Cream generously. Under your fingers, make-up dissolves, tiny dried particles of skin, little dried ends of clogged

pores and blackheads yield to this softening cream, and soon, beauty-stifling debris is easily removed.

Now—if it's bedtime, apply a fresh film to leave on all night. If it's daytime, you're ready for fresh make-up, with a skin truly fresh.

For a softer skin now, and a lovelier skin through the years, get Woodbury Cold Cream today.

For special skins—these special creams. If your skin is normal, Woodbury Cold Cream is all you need for beauty care. But if your skin is oily, cleanse with Woodbury Cleansing Cream. If dry, use Woodbury Dry Skin Cream at night. And for any type of skin, for better make-up, use a film of the new flesh-tinted Woodbury Foundation Cream for a powder base.



"But nighttime care isn't all. Before putting on fresh make-up, I cleanse with my 'steady' cream—Woodbury Cold Cream. How much fresher, softer my skin feels—and looks!"



This cream has three actions on the skin. Yes, Woodbury Cold Cream cleanses, softens, smooths. In this one cream lies 3-way beauty magic. Get Woodbury Cold Cream today.

WOODBURY Cold Cream *The 3-Way Beauty Cream*

FREE—2 GENEROUS CREAM SAMPLES. Send Today!
(Paste on Penny Postcard . . . if you like)

John H. Woodbury, Inc., 6190 Alfred St., Cincinnati, Ohio
(In Canada: John H. Woodbury, Ltd., Perth, Ontario)
Please send me, free, generous sample of Woodbury Cold Cream and one other cream checked below. Also 6 shades of famous Woodbury Powder.
(Check only one)

☐ Dry Skin Cream ☐ Foundation Cream ☐ Cleansing Cream

Name _____

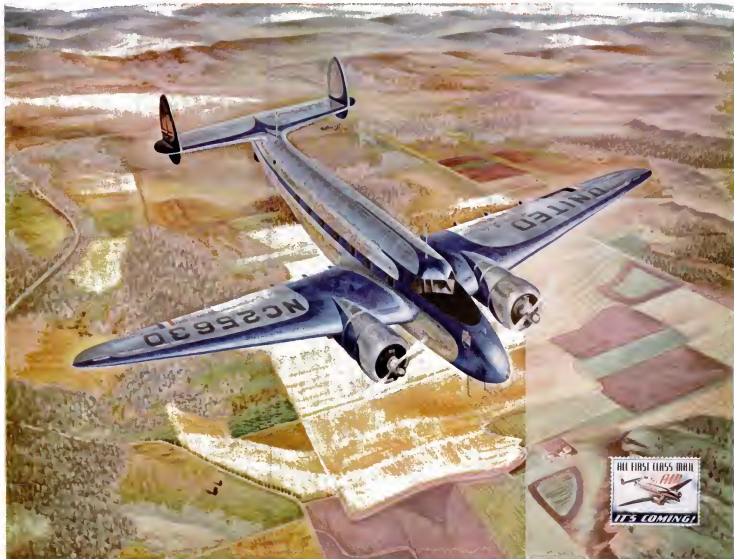
Street _____

City _____ State _____

Lodestar—a top name in aviation. Lodestar—by Lockheed—the world's fastest transport. Chosen by fourteen domestic and foreign airlines for speed and passenger comfort alike. A favorite not only of aeronautical experts, but of the men who fly them here and abroad, day in and day out.



TALK *Lockheed* WITH AN AIRLINE PILOT



The Lodestar, a United Airlines "Speed-Liner." You'll find them on United's fast schedules. Flying today, you'll find the important people of America—engineers, production experts and executives—the men who make our

country click, who organize and speed the accomplishment of defense. That's why air transport is of first importance to every American. That's why Lockheed builds both peacetime transports and military airplanes.

...for Protection today and Progress tomorrow

LOOK TO LOCKHEED FOR LEADERSHIP

A reproduction of this Edna Reindel painting, suitable for framing, will be sent upon request. Address Dept. L 2, Lockheed Aircraft Corporation, Burbank, Calif.



VICTOR MATURE

"BEAUTIFUL HUNK OF MAN" FROM
HOLLYWOOD IS NEW MATINEE IDOL

by ROBERT COUGHLAN

The institution of the matinee idol is a venerable one in the theater, but since the heyday of John Barrymore it has grown dusty. Early this year, if all the old time-worn signs mean anything, it got a new grip on life. At the Alvin Theater, where Victor Mature plays a romantic lead opposite Gertrude Lawrence in *Lady in the Dark*, desperate females lurk in the dark alleyway leading to the stage door six nights and two afternoons a week. Most of them want autographs, but the bolder ones try to detach buttons or bits of cloth from Mature's person.

Mature has an especially catastrophic effect on stenographers and clerks, but he also acts like a tonic on suburban housewives and even on ladies of great fashion. After *Lady in the Dark*'s New York opening, Mrs. Cornelius Vanderbilt went backstage to congratulate Miss Lawrence and meet Mature. Greta Garbo turned up on the same mission, and next day the gossip columnists reported happily that her escort, Gayelord Hauser, was miffed. Mature's appeal, in fact, has the indiscriminate quality of the common cold. The dream prince of schoolgirls from Briarcliff to Vassar, he is also, according to a vote taken among them at the Stork Club, the choice of 300 beautiful New York models for the man they'd most like to be cast up with on a desert island. Mature's fan mail at the Alvin exceeds even that of the great Lawrence, who is on the stage in *Lady* almost every minute of the three-hour show, as against Mature's appearance for 40 minutes during which he is required to say exactly 131 lines and sing one verse of a song.

In the show Mature plays the part of a movie hero named Randy Curtis. Before Randy's first stage en-

CONTINUED ON NEXT PAGE

Most irresistible face on Broadway this winter belongs to velvet-eyed, raven-haired Victor Mature, shown here wearing

a scarf given him by Gertrude Lawrence. Below: you see complete wardrobe worn by Mature in his show *Lady in the Dark*.



POLO OUTFIT WITH BLUE-PANELED BELT



BLUSH-PINK CIRCUS TIGHTS, GOLD TRIM



FAUN FLANNELS WITH PALE CREAM STRIPE



FULL DRESS REGALIA WITH PIQUÉ SHIRT



"QUINTS" GET FIRST CANDY

it's...



Baby Ruth, rich in Dextrose—as well as other nutritious ingredients—helps overcome between-meal hunger and fatigue.

An American Favorite

Naturally, Baby Ruth was selected as the first candy for the carefully nurtured Dionne Quintuplets! For Baby Ruth is pure, wholesome candy made of fine, natural foods.

You'll love its smooth opera cream center; its thick layer of tender, chewy caramel; its abundance of plump, fresh-toasted peanuts; its luscious, mellow coating.

There's deep, delicious candy satisfaction in every bite of Baby Ruth. It's rich in flavor, freshness and good food value. Join the "Quints"—enjoy a big bar of Baby Ruth today.

CURTISS CANDY COMPANY, CHICAGO, ILLINOIS



"Baby Ruth, being rich in Dextrose, vital food-energy sugar, and other palatable ingredients, makes a pleasant, wholesome candy for children."

Allan Roy Dufur, M.D.



Mature exercises mildly to keep fit for his part in *Lady in the Dark*. Says he, "I am so that play what the libido is to Freud." Locket on his neck was blessed by Pope.

VICTOR MATURE (continued)

trance, Playwright Moss Hart's dialog describes the character through a secretary and a gushing male photographer. "He's the most beautiful hunk of man you ever saw in your life," says the secretary. "He's got a voice that goes through you like a shot of cocaine." "He's got a face that would melt in your mouth," says the photographer, who sums up with "Oh, he's heaven!"

When Mature strides onto the stage in a polo outfit, bare-armed, bare headed, and carrying a chamois skin polo coat, there is invariably an inrush of breath from the feminine part of the audience, a rustling of programs and usually a few male gasps. Mature combines the most striking qualities of Robert Taylor, Nils Asther and Gargantua. He stands 6 ft. 2½ in. tall and is proportioned like a fringed glass. His shoulders measure 26 in. across, his chest 45 in. around, his waist 33 in. His bicep, when he makes a muscle, is 15 in. around; without muscle, 13 in. He weighs 204 lb. His proportions have impressed, among others, Don ("The Dark Angel") Blackman, light-heavyweight Negro wrestling champion of the world. Mr. Blackman (bicep with muscle, 16 in.) recently wrote Mature that "you are my favorite male star and muscle man in the white race," and offered to build him up still further if Mature would spend two weeks working out with him at Harlem's Black Orchard of Wrestling, which Mr. Blackman operates. Like all of Mature's fan mail at the Alvin, this message went into an old shirt box in his dressing room, along with old bills and letters from Miss Betty Grable, the main love interest in Mature's private life.

He is realistic about his beauty

When Mature was first announced for the part of Randy Curtis, the New York theatrical columns commonly identified him as "the new Tarzan," or "the cave-man glamor boy." This was in recognition of his role as Tumarik in a movie called *2,000 B.C.*, a purported account of prehistoric life and love. His only previous movie role had been as a gangster named Lefty in *The Housekeeper's Daughter*, a bit part which required him to appear for about five minutes and say a few incidental lines. As Lefty, Mature received over 20,000 fan letters, an unheard-of response for so small a part. Impressed, Hal Roach cast him for the lead in the Neanderthal epic, and subsequently as a swashbuckling sea captain in *Captain Caution*. RKO then borrowed him for a romantic lead in *No, No, Nanette*, after which RKO executives quickly bought half of his seven-year contract from Roach. Experienced Hollywood pulse-feelers predict that he will soon be in a class with Errol Flynn, Cary Grant and the other male beauties of the cinema.

Mature is realistic about his good and bad points, and the commercial value of the good ones. "I can act," he says, "but what I've got that the others don't have is This," indicating his body. He came

CONTINUED ON PAGE 41

9 Witnesses Testify

to a

*Sensational
Success!*

SLUDGE



After comparative test with the New Stabilized Quaker State Motor Oil... oil pump screen is practically as clean as when it was new.

After comparative test with a nationally sold 30¢ motor oil... oil pump screen clogged with hard, granular sludge deposit.

After comparative test with a nationally sold 25¢ motor oil... oil screen almost completely clogged with soft battery sludge and hard granular sludge.

VARNISH



Piston after test with the New Stabilized Quaker State Motor Oil... almost as clean as a factory new piston.

Piston after comparative test with a nationally sold 30¢ motor oil... shows heavy accumulation of brown varnish.

After comparative test with a nationally sold 25¢ motor oil... varnish so heavy piston stuck and test had to be discontinued.

ACID



Test made with Stabilized Quaker State Motor Oil... connecting rod bearing metal shows no indication of pitting or corrosion.

Test made with a nationally sold 30¢ motor oil... bearing metal surface so pitted and corroded as to be unfit for further use.

Test made with a nationally sold 25¢ motor oil... fair corrosion resistance, but extremely unstable as to varnish and sludge.



STABILIZED QUAKER STATE MOTOR OIL

THE OIL OF CHARACTER



MEGANOSTOMA CAESONIA
Symbol of the Easter colors in
Wembley NOR-EAST Ties made
of Prustley "NON-CRUM" fabric.



SHR: Did I say, "Thanks" for the lovely flowers?

HE: Did I say, "Double Thanks" for this grand Easter Tie? Flowers wilt, but Wembley NOR-EASTS won't.

HERE'S WHAT YOU WANT IN YOUR EASTER TIES!

Ties that resist wrinkles—stay fresh and new-looking—drape gracefully—that tie into a neat knot. And you get all these features in Wembley Nor-Easts, thanks to a secret weaving process. For an Easter outfit that's completely perfect, make friends with Wembley Nor-East Ties, today. The new colors and patterns are honeys!

Insist on genuine Wembley Nor-East Ties! For name of nearest store handling them, write Wembley, Inc., New Orleans, La.

\$1

One of the 36 solid color shades, including plain black, available in Wembley Nor-East Ties. Send for FREE folder showing actual colors.



CRUSH IT! • TWIST IT! • KNOT IT! • NOT A WRINKLE!

COPYRIGHT, 1961, WEMBLEY, INC., NEW ORLEANS, LA.



In "1,000,000 B.C.," Victor Mature's first starring movie, he played a high-minded cave-man who gives transportation to Carole Landis while grunting at her affectionately.

VICTOR MATURE (continued)

by this through no fault of his own. Except for occasional swimming, he has loathed exercise since earliest childhood. He makes no effort to keep in shape. After the show at the Alvin, he invariably goes out to the Stork, El Morocco or Monte Carlo where he stays until 4 or 5 in the morning. His eating habits are erratic. Before a matinee his lunch may typically consist of ice cream, lamb chops and Coca-Cola. As a rule he smokes and drinks lightly, but he has an enormous capacity for both cigarettes and liquor on occasion. He expects to hold out in good shape until he is 57, the age at which male members of his family customarily die.

Though he is realistic about his beauty, Mature is, like most actors, an egoist of a high order. No subject holds more fascination for him than his own life story. Born in Louisville of mixed Austrian and French parentage, he was a big-boned, healthy child with a wild growth of black curly hair and a rebellious nature. He was thrown out of four schools, and, when he was 15, the authorities finally gave in and let him quit for good. During the next three years he worked briefly for his father, who was in the knife-grinding business, went into the wholesale candy business, and became a restaurant proprietor.

A natural-born salesman, he got along splendidly until he tried to sell himself to Louisville's crusty Society. At a debutante ball he asked one of the most prominent belles of the season to dance. She not only called him a "dirty son of a common knife grinder" but slapped his face. He decided to leave town. "I told myself I'd never come back," he recalls, "until the name Mature was so big that those society people would eat dirt."

He moves from a piano box to a tent

Having by this time discovered that he affected women strongly, he decided to become a movie star. With \$41 in cash and an assortment of canned goods, he set out in his Chevrolet coupe for Hollywood. Finding the market for novice leading men thin there, he went on to Pasadena, where he convinced Gilmer Brown, impresario of the Pasadena Playhouse, that he should have a fellowship entitling him to free tuition in the Playhouse drama school. For a few weeks he slept backstage in an old piano box, which he shared with a Samoyed dog he had bought for a dollar at the local pound. When he and the dog, whose name was Duke, were discovered and routed out, he filched a piece of canvas tarpaulin from the Playhouse scene dock. With this and the boards from the piano box he made himself a tent in Gilmer Brown's backyard, where he lived with Duke in passable comfort.

After three years he was still in the tent. Though he had registered with all the Hollywood casting offices, he had never been called even for an extra's part. Meantime he had taken part in 80 Playhouse pro-

CONTINUED ON PAGE 71



Streamliner "Torpedo" Six Sedan Coupe, \$923* (white sidewall tires extra)

A GENERAL MOTORS MASTERPIECE

NO MATTER WHAT KIND of car you now own—a high-priced one or a low-priced one—you're taking a *step in the right direction* if you buy a Pontiac.

That's what any one of the thousands of recently converted Pontiac owners will tell you if you ask his advice on the choice of your next new car.

The owner who previously drove a high priced car will tell you that they just don't make cars any better than Pontiac—and that Pontiac gives you everything you could ever want in *any* car, regardless of price!

The owner who previously drove one of the lowest-priced cars will tell you that stepping up to Pontiac was the smartest

move he ever made. He not only got a *big* car, with everything a big car offers, but his Pontiac is actually costing him no more to own and operate than his former low-priced car!

If you're planning to get a new car soon, you owe it to yourself—and your pocketbook—to talk to a Pontiac owner first!

THE FINE CAR



Pontiac
WITH THE LOW PRICE

ONLY \$25 MORE
FOR AN EIGHT
IN ANY MODEL!

PONTIAC
PRICES
BEGIN AT

\$828

FOR THE DELUXE
"TORPEDO" SIX
BUSINESS COUPE

*Delivered at Pontiac. State tax, optional equipment, accessories—extra. Prices subject to change without notice.



Spring Footwear Festival

BY BUSTER BROWN
Starring the 6-Point Fitting Plan



G724—Trim moccasin vamp oxford in brown and white elk. A favorite for school wear.



F607—To set off dainty dresses, black patent pump on smart Dutch heel.



E392—For the man in every boy, antique brown, wing-tip oxford, with leather heel.



E362—Sturdy, brown, saddle oxford with moccasin stitched vamp. Built for active daily wear.



BS73—Durable brown elk oxford with Official Raw-Cord Sole. An "Official" Boy Scout style.



GS20—An "Official" Girl Scout oxford in sturdy brown elk with Ped-a-Pivot Health Feature.

*In the mind of a child—shoes he likes
In the mind of a mother—shoes that guard feet
Buster Brown Shoes—noted for meeting both requirements*

For toddly youngsters on up to clothes-conscious adolescents, Buster Brown® has been building footwear for 37 years. From button shoes, bulldog toes, and "high-tops" up to dressy, elasticized pumps and mannish oxfords—all have had their place over the years.

This year's Buster Browns for children are just as style-sure as anything in the fashion magazines for adults.

But Buster's true claim to fame lies in the many young feet he has helped grow to happy, normal, sound maturity.

Buster Brown's latest contribution to a mother's peace of mind about her children's

feet is the 6-Point Fitting Plan.

In six simple, sincere steps it sees that the foot is fitted for present comfort and future health. It gives soft little toes room to grow without "bumping" the shoe. It sees that vital, toe joint areas rest at the widest line of the shoe, that the heel fits firmly but gently in place, that delicate arches get the support they need.

The beauty of the 6-Point Fitting Plan is that a mother's eye and mind can follow right along—every step of the way. And she can have the mental relief of knowing that this careful shoe fitting will keep her children's feet happy, straight and strong.

There is a Buster Brown retailer in almost every community. Or write Buster Brown Shoe Company, Manufacturers, St. Louis. Also makers of Buster Brown Official Boy and Official Girl Scout Shoes.

MADE IN U. S. PAT. OFF.

BUSTER BROWN



SHOES

FOR BOYS AND GIRLS OF ALL AGES



Mature steps out of tent where he lived off and on in the backyard of a Hollywood actress. A devotee of tent life, Mature maintained his main backyard tent in Pasadena.

VICTOR MATURE (continued)

ductions and had lived on an average budget of 46¢ a day, which he picked up by polishing cars, walking dogs and doing other odd jobs. His big break finally came in June 1939, and happened quite by accident. Hal Roach, an inquisitive man, was poking through a wastebasket one day when he came upon a poster advertising the Playhouse production of *To Quit and Back*, in which Mature starred. Struck with Mature's virile beauty, Roach signed him up in short order for the part of Lefty. Roach suggested that he change his name to something more euphonious, but after careful thought Mature decided against it. Mature, he felt, being an unusual name, was one people would remember.

He goes out with 80 small blondes

Having become a star overnight in 1,000,000 B.C., Mature discovered, as all stars do, that his next problem was to remain one. No place in the world feeds more on envy than Hollywood, and Mature soon found himself one of the most widely disliked actors in town. His good looks had photographed almost too well, and the usual crop of stories began to circulate as to his manliness. To counteract this, Mature decided to become a "glamor boy." He began to be seen every night at Ciro's, usually with a different girl. Whenever possible he went out with small blondes, who made such a striking contrast against his own somber massiveness that no café photographer could resist snapping a picture. During the next year in Hollywood, Mature escorted more than 80 small blondes, including such photogenic ones as Wendy Barrie, Alice Faye and Lana Turner.

With this situation clearing up, Mature and his advisers figured out the next step. He had appeared in four films, and in three of them he had starred. As films, however, all had been terrible, and Mature the serious actor had shown to poor advantage. Plainly what was needed was a better vehicle and, if Hollywood offered none, Broadway might. In November 1940, with the bouncing Miss Grable on his arm, Mature arrived in New York.

He had an offer from the Group Theater but presently something better turned up. Moss Hart was desperately trying to cast the part of Randy Curtis in his forthcoming *Lady in the Dark*. The first night Mature was in New York, he and Miss Grable attended a dinner given by her agent, Louis Shurr, who knew of Hart's troubles. After one long look at Mature, as Shurr recalls it, "bells began to go off in my head." News of Mature's arrival had also come to Hart and on Monday morning he called Shurr. "I hear there's a guy in town who's perfect for Randy Curtis," he said. "He came in with Grable, Friday. Do you know him? Can you get him?" "Hell," said Shurr, "I already got him!"

Since *Lady* opened in New York, Mature's instinctive sense of publicity values has sharpened to a fine edge. Soon he was seen with so many small blondes on the night-club circuit that Columnist Dorothy Kilgallen "willed" him a room at the Barbizon Hotel (a Manhattan hostelry for women). Walter Winchell, Leonard Lyons and the rest of the gossipers have followed his romances with deep interest. In four months his name has been linked with 18 different

CONTINUED ON PAGE 14

Home Movie Hints by Hollywood Aces . . .



"Most Hollywood professionals use Filmos for home movies,"

says

Walter Lang

WALTER LANG
DIRECTOR, 20th CENTURY-FOX PRODUCTION
"MIAMI"

"IT TAKES A FINE CAMERA to make movies you can show proudly. We've learned that in the studios, where Bell & Howell equipment does our precision work. So, for personal movies, we use Bell & Howell Filmo Cameras . . . and get professional results. My choice is the palm-size Filmo 8—it's so convenient to carry, so easy to use.



"BEGINNERS SUCCEED because Filmo 8 is so simple. Film drops into place—no sprockets to thread. Then sight, press a button, and *what you see, you get . . .* in black-and-white or full, natural color, even in slow motion. Because film costs only a few cents a scene, you can take all the movies you want! Filmo 8 has the features that advanced workers want, too.



"PROUD IS THE WORD for you when you show your Filmo-made movies with a Filmo Projector—clear, brilliant, flickerless screen pictures up to six feet wide."

And your films will remain beautiful, because Filmo Projectors give them full protection from damage. Fully gear driven—no chains or belts; 200' or 400' film capacity.

PRECISION-MADE BY

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Filmo

8 mm. Cameras are priced from \$49.50 — as little as \$10 — if you prefer down. If you prefer Load, see of 16 mm. magazine-loading cameras, at \$115 and up. Every Filmo Camera carries a lifetime guarantee!

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1841 Leachmont Ave., Chicago, Ill.
Please send free: () 16-page booklet about Filmo 8 mm. movie equipment; () literature on 16 mm. Filmo Auto Load Cameras.

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No, Mr. Hitler—you just don't talk our language!

FROM ACROSS THE SEAS, the Leader's voice screams, "The purpose of education is to create the political soldier . . . in the case of female education, the main stress should be *fast of all* on development of the intellect!"

As the logical fruit of such a creed, great books are burned, great teachers hounded into the grave or exile. The mass of German youth is taught not to think but to obey. Special schools train a few in the use of ruthless violence, deliberate dishonesty, and quack racial dogma so that they shall constitute an "elite" Fuehrer class—masters of the many in the Nazi plan of things to come.

No, Mr. Hitler!

America, of course, rejects such a creed as barbarous and perverted.

This advertisement is one of a series studying our democratic American way of life.

We believe in the *democratic* definition of education—education as the process of stimulating free minds and preparing vigorous intellects for living effectively and co-operatively in a commonwealth of free persons. And as evidence of our faith in this creed, American education today is more vigorous, more important than ever before in our history.

Actually, our educational effort now is bigger than any single U. S. business enterprise!

Our Investment In The Future

Education in this country employs more than

1,000,000 people. It spends some \$2,000,000,000 a year. Its capital, invested in buildings and equipment, totals more than \$12,300,000,000. By any such measure, it tops all major public as well as private undertakings!

More resources and a larger share of our national income than ever before go for the support of education and the maintenance of school facilities. The Federal Government has given the States an area larger than all of Italy in land grants for schools.

The highest proportion of our nation's population in history is in the schools today. More than 30,000,000 Americans—about one out of four—are full-time students in schools or colleges; more than 90% of them in *public* institutions. Today the number of students attending college

is more than three times what it was in 1920. Enrollment in our high schools has quadrupled since 1920, doubled since 1930.

We're Never Too Old To Learn

And that's by no means all. Beyond the regular school years, there are more than 29,000,000 people engaged in adult education. Their classes now run the whole gamut of both cultural and vocational subjects. In hundreds of towns, on the evenings when adult classes meet, high school halls are crowded with grown men and women—enjoying together the sympathetic companionship, the stimulus, the enlightening adventure of democratic group study.

Democratic American education is not perfect. But undeniably it is a living, adventurous, advancing force. Our fund of knowledge, both in subjects to be taught and in ways of teaching them, is constantly increasing!

We Learn Outside The Classroom, Too

American education now extends far beyond school halls. For example, on the radio, the "Town Hall" forums of open, lusty, controversial debate on urgent political, social, and economic issues, reach a week-by-week audience of 3,000,000 set owners. The major radio networks regularly devote up to 20% of their total broadcasting time to genuinely educational programs—reaching each week an aggregate number of homes estimated at 15,000,000.

The great periodicals of this nation, too—as "living text books"—play an invaluable part in helping to inform, enlighten, and stimulate American minds, both young and old.

LIFE Magazine, for instance, offers to a weekly audience of more than 20,000,000 readers vividly presented facts, truth, reality concerning this complex world—the world they must understand if their way of life is to endure, to flourish, and to inspire all men of good will throughout the earth.

LIFE is proud of the contribution it is making in these crucial times toward the successful functioning of democracy. And, as "America's Most Potent Editorial Force," *LIFE* is dedicated to continuing this contribution both now and after these times of crisis have passed.



American children, from their earliest contacts with our free education, learn how to meet

democratic life by actually seeing it in action, by doing, making, sharing, and discussing.



In the classic tradition, students at St. John's College of Annapolis discover the circulatory system just as Harvey discovered it.



Adult education is now being absorbed by more than 29,000,000 people in the U. S. beyond regular school years.



"Town Hall" forums attract a regular weekly radio audience of 3,000,000 set owners—typical

of how new techniques are ingeniously employed to further enlightenment in our democracy.



ACTORS' FACES are Extra Sensitive to Shaving Cream

—that's why—

VICTOR MOORE uses WILLIAMS

VICTOR MOORE has been on the stage for nearly fifty years. His long experience in using make-up has made him a critical judge of shaving cream. This is why...

"Taking off make-up is hard on my skin," explains Mr. Moore. "My face gets sore and tender. I can't risk any further irritation from shaving cream."



Victor Moore makes up as Senator Oliver P. Langworthy in "Louisiana Purchase."

"I have tried many different kinds of shaving cream, but now I stick to Williams. Williams is as gentle to my skin as a spring breeze. But it makes my whiskers give up in a hurry!"

Many other distinguished actors use Williams Shaving Cream. Raymond Massey says: "I am always careful to use Williams Shaving Cream. Williams is unusually gentle to my skin."

Made of costly, top-quality ingredients, Williams is mild and bland, kind to tender skins. And Williams means comfort for another reason. Its heavy, super-soft lather soaks whiskers completely soft. So only a light pressure on the razor is needed to shave closely.

Over 100 years of experience stand behind Williams Shaving Cream. Try it—you're sure to like it.



With Gene Tierney, new film star, Mature drinks champagne at the Stork Club.

With Betty Grable, dancing star, Mature takes after-show supper at El Morocco.

VICTOR MATURE (continued)

ladies, including Lana Turner, Mrs. "Liz" Whitney and Vera Zorina. At the annual Steinbores Ball he crowned the queen of the ball and kissed ten palpitant stenographers. He has posed with Mrs. Sara Delano Roosevelt, appeared for British and Greek war relief, made a personal appearance in the lobby of Radio City Music Hall, been selected as the first King of the Senior Hop at Hunter, which is the world's largest women's college, been selected by the Harvard Lampoon as the actor "least likely to succeed," and endorsed a popular hair tonic.

Being seen with the right people in the right places is, to Mature, as important as national advertising to cigarettes or automobiles. In this attitude he is neither more nor less cynical than any other celebrity whose income depends largely on publicity and public approval. He is, however, rather more realistic. "It's a lot of hokum," he says. "It's a big, screwy routine. I go to Fefe's Monte Carlo, say, because it'll do me good—but it's good for Fefe to have me there, too. He never lets me pay a bill. I'm nice to a lot of people. Some of them are heels, but most of them are people you'd like anyway. And they'd like me. I'm really a hell of a nice guy."

Mature's sensuous, rather overripe Byronic beauty moves most men to instant loathing, but after meeting him, people generally share his opinion that he is a nice guy. His offstage personality is ebullient, and his years of tent life have given him a lastingly democratic frame of mind. He is on close terms with the hired help at Essex House, where he has a one-room apartment, and often shares a beer or two with some of the bellhops after the show while he is dressing to go out. He refuses to let anyone remain outside the fabric of his private life. He asks advice from everyone, and the people who give it shortly find themselves, to their later surprise, deeply involved in his personal affairs.

Mature still cherishes the same distaste for the idle rich that he acquired in Louisville. At a party given by "Liz" Whitney recently the talk turned to Hollywood, and there was considerable broad-handed merriment at the expense of screen actresses, among them Miss Betty Grable. Miss Grable has been the one serious romance in Mature's post-Louisville life, she being, he says, the only girl who has ever made him laugh. Mature listened for a while and then spoke his mind. "You," he said, addressing the room at large, "do you think anybody would ever have heard of you if your fathers didn't happen to have a lot of money and family stuff? Miss Grable has been wiggling her little fanny in public since she was 14 to support herself and four other people. She's made more money already than all you people will make on your own all your lives." After a painful silence Franklin D. Roosevelt Jr., one of the guests, announced that he agreed wholeheartedly. Mature and young Roosevelt have been friendly ever since, and Mature has been invited to Hyde Park.

Shortly after *Lady in the Dark* opened in New York, Mature had one of the biggest moments of his life. Leaving the Monte Carlo one night, he was intercepted by a Southern accent. "I don't suppose you remember me at all," a young woman said, "but I used to know you in Louisville." Mature remembered her very well. It was the girl who had slapped his face at the debutante ball. "There it was," he recalls. "I'd been living for that moment. I was very nice to her. Why shouldn't I? She did me the biggest favor of my life. Imagine what I'd be today if she hadn't planted one on my mush at that party!"

With Phyllis Brooks, Broadway star, Mature drinks a Coca-Cola at El Morocco.

With Bernice Parks, musical-revue star, Mature drinks Scotch at the Copacabana.



and so unnecessary...

... for most color disappointments are caused simply by *incorrect exposure*. That's the reason for those thin, bleached-out colors in the highlights; or the beautiful green foliage turning out a purplish brown. With *correct exposure*, modern color film will capture the scene in its beautiful, *natural colors*, every time. So why not be sure of every exposure by using a *WESTON Exposure Meter*... the simple, compact meter which will give you *correctly exposed pictures* every time you use your still or movie camera. See the *WESTON* at your photo dealer's today, or write for literature. Western Electrical Instrument Corporation, 630 Frelinghuysen Avenue, Newark, New Jersey.



Free booklet on exposure
Given the simple story on exposure... shows why you so often miss those treasured shots... explains how to avoid over or under exposures with black and white or color film. Send for your copy.

WESTON Exposure Meters

INSURE PERFECT PICTURES WITH YOUR CAMERA

CAPTURED FLAVOR the difference you can taste



Best for Cocktails...
TAYLOR'S New York State VODKA

TAYLOR Wines


FROM THE FAMOUS CELLARS AT
HAMMONDSPORT, NEW YORK


Free... *4-page booklet*, "Lovers' Table of Georges and Marie Washington"... with recipes at Monte Washington. Write to The Taylor Wine Company, Hammondsport, New York.







This is the Observation Car

 YOU really see things . . . get a front-row center view of all outdoors . . . when you go places in the new 1941 Lincoln-Zephyr! For its wide windows and panorama windshield . . . providing two thousand, nine hundred and nine square inches of crystal-clear safety glass . . . make this truly the "observation car" de luxe!

 YOU'll thrill to the smart, youthful beauty of the Lincoln-Zephyr! Long, low, rakish . . . it's as modern as tomorrow, styled for distinction and streamlined from the inside out. More important still, it is built with precision, integrity and master craftsmanship in the great Lincoln plant!

AND you experience an entirely new and delightful sensation in luxury motor travel when you go for a Lincoln-Zephyr *glider-ride*! This spirited car is *triple-cushioned in rubber* to block out noise, vibration and road shocks. Relaxed in deep, chair-high seats . . . cradled amidships on long, slow-motion springs . . . you're swept along with all the airy smoothness of a glider in flight!

 HERE's a quality motor car that is radically new, different and better in basic design and powering. Rugged unit body-and-frame construction is used in all closed types . . . surrounding you with a welded-steel framework of protection.

 WE PROMISE you more *fun per gallon* every mile of the way in a Lincoln-Zephyr. So ask your dealer to let you drive this fleet traveler that has captured the imagination of America. Enjoy its brilliant performance. See what "observation-car" visibility really means to you!

NEW! LINCOLN AUTOMATIC OVERDRIVE! Reduces engine revolutions by 50% . . . prolongs engine life . . . saves fuel and oil . . . brings thrilling new ease and smoothness to motoring. Factory-installed at moderate extra cost. We'll be glad to demonstrate Lincoln Overdrive advantages.

LINCOLN MOTOR CAR DIVISION, FORD MOTOR COMPANY
Builders also of the Lincoln-Continental, Cabriolet and Coupe; the Lincoln-Custom, Sedan and Limousine



Will you give us just 2 minutes
to convince you that there is

One Best Beauty Soap

Why Palmolive is made with Olive and Palm Oils only...

the *Costliest Oil* blend used for any leading soap

Millions of women know the answer... They have made Palmolive the largest-selling beauty soap in the world.

Women in every climate... of every type of skin... know Palmolive's lather is a thick, quick-cleansing lather. They rely on Palmolive, used faithfully in daily soap-and-water facials and in the bath, to help them to a lovelier skin.

Not Just a Better, but a Different Soap
Now, the reason women prefer Palmolive is that Palmolive is *different*... as different from

other leading soaps as its natural olive color is different from their bleached or tinted hues.

The oils with which Palmolive is made are olive and palm oils... the costliest oil blend used for any leading soap. These *vegetable* oils (no animal fats) are the only oils used in the making of Palmolive. And this is true of no other leading soap.

Olive oil has been a prized complexion aid of lovely women since Cleopatra's time. Then, think what this fact means to you: *Into the*

making of each cake of Palmolive Soap go three and a half (3½) teaspoonfuls of olive oil.

**Yet, for All its Costliest Oil Blend,
Palmolive Costs You No More.**

When claims of some other soap tempt you to risk a trial, ask yourself if you know what goes into its making. Remember the makers of Palmolive *tell you* that into its making goes the *costliest oil* blend used for any leading soap. Remember, too, that for all that, Palmolive costs you no more than the others.

*3½ teaspoonfuls
of olive oil*


GO INTO THE MAKING
OF EACH CAKE

Will anything less than
Palmolive do for you?



Look for the **NATURAL OLIVE
COLOR!** It comes from the olive
and palm oils—nothing else.

Try Palmolive...NOW!



U. S. A.

WITHIN THIS TRIANGLE OF JUNGLE AND SAVANNA IN THE HEART OF THE ISLAND OF TRINIDAD, THE U. S. ARMY'S NEW \$40,000,000 GARRISON AND AIR BASE IS BEING CONSTRUCTED

TRINIDAD BASTION

U. S. STARTS BUILDING BASE ON BRITISH ISLE

Principal city and capital of Trinidad is Port-of-Spain. Its wealth derives from oil, sugar, cacao, asphalt and from Angostura Bitters.

Deep in the island of Trinidad, 10° north of the equator, U. S. engineers labored last week converting one of the world's great jungles into one of the world's great strongholds of military and naval power. North on Antigua and St. Lucia, south in British Guiana, other Americans were at work. And ships steaming down from the States brought throngs of U. S. construction workers to reinforce native hands and speed the building of garrisons, camps and roads on the far-flung bases acquired from Britain in the destroyer trade of September 1940. Not many months from now the Caribbean Sea, strategic key to two-ocean defense, will become the "American lake" of which the late Admiral Mahan dreamed.

Since the day last fall when President Roosevelt announced acquisition of Britain's West Indian bases, many delegations of Army and Navy experts and engineers have sailed south to Trinidad and Antigua, to survey, negotiate, make maps. There have been dif-

ficulties and delays. The rainy season impeded progress. But in January rains ended and now the U. S. is racing the summer solstice.

Of all America's newly acquired bases, Trinidad is incomparably the most important. It is the bastion that guards the vulnerable southern passage to Panama, the anchor that weights the chain of minor bases curving northwestward from South America to Guantanamo Bay. It could be, if circumstances ordain it, a jumping-off place for military operations on the great continent to the south. Rich in sugar, oil and other resources, it is an outpost of inestimable value. How highly the Army and Navy prize Trinidad is evident in the special appropriations bill now under consideration in Congress. Of an estimated \$318,000,000 asked for development of new Atlantic bases, \$90,000,000 or nearly one-third is marked for Trinidad. For pictures by LIFE's Photographer David Scherman of how some of this is being spent, turn the page.

Trinidad's Calypso singers are world-famous. Here are four best-known artists: Attila, the Growler (seated), the Lion, King Radin.

Whitehall, home of Wuppermann family, makers of Angostura Bitters, is now U. S. Army headquarters.



CONTINUED ON NEXT PAGE



Road to Macqueripe was once the island's main holiday route. Now U. S. Navy has taken over Trinidad's only good public bathing beach.

ARMY ENGINEERS PLANT BASE IN HEART OF TROPIC JUNGLE

Here in the steamy, shadowy heart of Trinidad's ancient jungle, U. S. engineers and surveyors tediously uncover and plot the contours of land on which no man-made walls ever before were reared. Here a great Army garrison, equipped with barracks, aviation fields, hangars and officers' homes, will soon begin to rise. The process is incredibly arduous. For before a transit can be set up or a marker put in place, alleyways must be hacked inch by inch through the green inviolate bush.

On the coast the task is simpler. There other Americans are building a \$49,935,000 naval base with shops, seaplane ramps and deep-water anchorage for both light and heavy craft. Before the bastion of Trinidad is finally equipped, 10,000 laborers, native and American, white and Negro, will have received employment from the U. S. The Navy expects its establishment to be finished Jan. 1. The Army estimates that by fall its jungle tracts will be cleared and that 18 months from now its base in the interior will be ready for occupancy by the 15,000 soldiers appointed to guard America's great new fortress of the south.

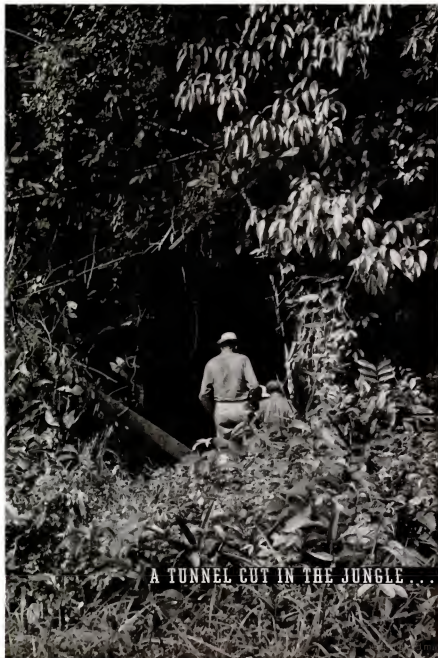


Tidal swamps sprawl across part of Navy property on northern coast. Many must be drained to eliminate menace of malaria and yellow jack.



Army engineer in charge of constructing land bases at Trinidad, Georgetown, Antigua and St. Lucia is Major D. A. D. Ogden. On his shoulders falls the terrific re-

sponsibility of building wisely and well in trackless tropical wilderness. He also faces delicate labor problem for British colonials fear U. S. will overpay native workers.



A TUNNEL CUT IN THE JUNGLE . . .



...TAKES U.S. ENGINEERS TO THEIR SURVEYING WORK



CRADLED IN LOW HILLS, PORT-OF-SPAIN FACES WESTWARD ACROSS 20 MILES OF SEA TO THE COAST OF VENEZUELA, DIMLY VISIBLE ON THE HORIZON. IN THE HARBOR A

The house that Angostura Bitters built for Trinidad's fabulous Wuppermann family is now Army headquarters for all Caribbean base construction. Here in the operations office, U. S. engineers work amid corny décor.



Civilian Contractors Paul Minder of Chicago (left) and S. J. Groves of Minneapolis (second from right) go over maps with Major D. A. D. Ogden, Army engi-





CONVOY ASSEMBLES FOR ITS PERILOUS PASSAGE TO BRITAIN. OVERLOOKING THE LAWNS OF QUEEN'S PARK SAVANNA (CENTER) ARE THE FINE HOMES OF TRINIDAD'S ELITE

neer for all south Caribbean bases, and George Archibald, War Department's chief of planning (right). Minder won contract for base at St. Lucia, Groves for Antigua.



In the planning division on the tile-floored sun porch of the Wuppermann mansion, local draftsmen earn \$60 and up a month translating the reports of Army surveyors in the field into blueprints for use of contractors.



ANTIGUA BASE

IT IS NORTHERNMOST LINK OF FORTIFIED ISLAND CHAIN



STAKE MARKS U. S. PROPERTY

Like a big dipper the islands of the Caribbean curve south-eastward from the Florida mainland. The handle, running from Cuba's Guantánamo Bay through Puerto Rico to St. Thomas, rests securely in America's grasp. Trinidad, tip of the dipper, is now being fortified into a great bastion of U. S. defense. In between lie 300 blue-ocean miles, a mighty highway for big U. S. ships, big U. S. bombers, but a highway too long for speedy short-winged pursuit planes. For them way stations are needed. The U. S. is now building those way stations on British Antigua in the Leeward Islands and on St. Lucia in the Windward group.

Center and government seat of the Leewards, Antigua is a tiny islet only twelve miles long, peopled by only 35,000 inhabitants (1% white). Settled in 1632, it became the operations base of England's West Indian squadron. Here in 1784 young Horatio Nelson served as senior captain at tiny exquisite English Harbor (*opposite*). Here he met and married Miss Fanny Nisbet, daughter of a wealthy Nevis planter. On these pages you see the well-preserved ruins of what Antiguanians now call "Nelson's Dockyards." Below you see the property where the U. S. is currently spending \$1,000,000 on military and naval establishments. Situated 300 miles from San Juan, 200 miles from St. Lucia, 430 miles from Trinidad, Antigua will be the important northern steppingstone of America's new air-sea way to the south.



Hand-operated capstans still in use at English Harbor were once employed to careen sailing vessels for har-

nance-scraping and underside repairs. Antigua's history-conscious administration keeps them freshly painted.

U. S. BASE AT ANTIGUA WILL BE CONSTRUCTED ON THIS POINT OF LAND IN PARHAM HARBOR. SUGAR FIELD AT RIGHT WILL BECOME AIRPORT. NOTE TRACE LINES CUT IN HILLS





Men's barracks at English Harbor are windowless, weathered by a century and a half of tropical storms. Here Nelson's tough seamen relaxed after perilous patrols along the Spanish Main.



Old mast stumps from towering fighting ships of Nelson's time litter abandoned quay. Building in immediate background is the galleys. Beyond that is cordage, canvas and clothing store.



Figurehead of an ancient frigate stares across the deserted waters of English Harbor. At left stands old munshouse. William IV as Duke of Clarence was commanding officer here in 1796.



Mooring point is decorated with ancient anchor for the tourist trade. Imbedded cannon is one of many at English Harbor. Many others have been uprooted, returned to England for scrap.

AT ENGLISH HARBOR, SHIPS OF BRITAIN'S WEST INDIAN SQUADRON HAD THEIR BASE 168 YEARS AGO. BEAUTIFUL BUT SHALLOW, IT IS NOT SUITABLE FOR HEAVY CRAFT TODAY



THE ATLANTIC . . .



FORMER AMERICAN DESTROYER
GOES TO FIGHT FOR BRITAIN

... AND AMERICA

THE WHY AND WHEN OF INTERVENTION

BY WALTER LIPPMANN

For the second time in 25 years the American people have intervened in a war towards which they had meant to be neutral. Their second intervention has come much more quickly than did their first one. In February 1917, when the United States broke off diplomatic relations with Germany, the Allies and the Central Powers had been fighting for 30 months; in February 1941, when Congress began to enact the Lend-Lease Bill, the war had been going on only 17 months. Yet, though the second intervention has come so much more quickly, extraordinary measures had been taken to insure American neutrality. Congress had spent years investigating the supposed causes of the first intervention. In 1935 and in 1936 Congress had voted and the President had signed elaborate laws designed to remove the causes which, it was believed, had brought about the intervention of 1917.

Nevertheless, after a full debate in Congress and throughout the country, neutrality has been abandoned for the second time and the United States has again intervened. We have to ask ourselves why this has happened. We must have an explanation which really does explain not only why we have intervened in both wars but why in each case we have intervened when we did intervene.

Thus it is not an explanation to say that intervention is due to bankers, munitions makers and capitalists. For while in 1917 the bankers had made loans to the Allies, in 1941 the bankers have made no loans to the Allies. In 1917 there was a great private munitions industry, and it has been said the munitions makers feared that if the Allies lost, they would be unable to keep on selling the munitions that their expanded factories were geared to produce. But in 1941 we find that American munitions makers have more American orders than they can fill and that far from having too much capacity, they have not nearly enough for our own needs alone; if Britain lost, the United States would not only continue with every British contract but would surely vastly increase its own orders as well.

Nor is it an explanation to say that we intervened the first time because Germany torpedoed our ships. For in this second war we have carefully kept our ships out of reach of the German torpedoes. Nor that we became entangled the first time because we failed to uphold our neutral rights equally against Britain and Germany. For in the second war we surrendered equally our neutral rights against Germany and Britain.

Nor is it an explanation to say that in 1917 American policy was determined by hatred of the Kaiser and Prussianism and in 1941 by hatred of Hitler and Nazism. For 30 months before we intervened in February 1917 the Kaiser was the same Kaiser. For the 17 months of this war Hitler has been the same Hitler. Nor is it an explanation to say that our action is determined by sentiment. For in the first World War, though Germany had violated Belgium, we did not intervene for 30 months, and in this

war, though Germany had violated Austria, Czechoslovakia, Denmark, Norway, the Netherlands, Belgium, Luxemburg, we still believed that we would not intervene. Nor is it an explanation to say that our actions then or now have been determined by sympathy for the oppressed. For in the first World War Germany of the Hohenzollerns was a far more liberal state than was Czarist Russia, and it was by Russia, not by Germany, that Jews and Poles were persecuted. Nor is it an explanation to say that the first time we were incited by Wilson to a crusade to make the world safe for democracy and this time by Roosevelt to a crusade to establish freedom "everywhere." For in the first war we never thought of crusading against the Russian tyranny and this time we have stood aloof from the Soviet tyranny for over 20 years, from the Fascist for nearly 20 years, from the Nazi for eight years.

None of these reasons, nor all of them together, will explain what we have to explain: why, intending to be neutral in 1914, we intervened in 1917; why, intending to be neutral in 1939, we have intervened in 1941. If we are to find the exact and genuine reason, we must explain these precise dates; if we can find the reasons which explain why in both instances we intervened when we intervened, we shall be justified in thinking that we know what we did in 1917 and what we are doing in 1941. And if we know that, if we really understand the two interventions, we shall, I believe, see clearly why and how we went so wrong the first time that we now have to do the work all over again a second time.

We shall find the answer, I believe, in the fact that we intervened the first time when, and only when, a victorious Germany was threatening to conquer Britain and to become the master of the other shore of the Atlantic Ocean; that we are intervening a second time at a similar point in the war and for exactly the same fundamental reason.

Then as now, as long as the German aggression was confined within Central and Eastern Europe, the war was from the American point of view merely a European war. It was a war which, though American sympathies were aroused, did not engage the vital interests of the United States. But then, as now again, when the German aggression broke through the western defenses of Europe and invaded the Atlantic Ocean, its shores and its waters, the defenses of the United States were threatened and the American people felt that their vital interests were engaged.

In the first World War it took Germany somewhat more than two years to knock out Russia, to overrun the Balkans with the exception of Greece, to deal with Italy, and to bring France to a point where a military disaster and an internal collapse were an imminent possibility. In the winter of 1917 by its victories in the East the German army had won a free hand for an all-out assault in the West. Had that assault succeeded, it would have knocked out France and destroyed the British Army. This would

CONTINUED ON NEXT PAGE



"Now will you remember you can get good rum
without paying an import tax?"

STOP PUNISHING YOURSELF, OTTO! You've learned your lesson. You don't *have* to pay an import tax for good rum! DAIQUIRI Coctelera Rum from Puerto Rico—considered one of the world's greatest rums—is as duty-free as the air you breathe—and twice as delicious!

Versatile? Ask any bartender. In any rum drink, this magnificent rum tastes so grand you'll be a walking ad for it once you try it! So try it! It's light—in price as well as in body!

**DAIQUIRI
COCTELERA
RUM**

either "White" or "Gold," both 86 proof

Canada Dry Ginger Ale, Inc., New York, N. Y., Sole Distributor



Wilson's war message was delivered to a hushed Congress on April 2, 1917. It came as a direct result of Germany's threat to American security in the Atlantic.

THE ATLANTIC AND AMERICA (continued)

have given to Germany the French channel ports, and at this same period in the first war the German submarine fleet was ready, as now once more it is ready, for an attack which threatened to blockade the British Isles and to starve them into surrender.

In the second World War it took Hitler a little less than one year to reach a point in the West of Europe where he has very nearly achieved what the Kaiser was threatening to achieve in 1916-1917. The first American intervention came when the Kaiser looked as if he might conquer Great Britain and establish himself as our nearest neighbor on the other side of the Atlantic Ocean. It was to prevent this from happening, it was when America saw that this might happen, that America intervened the first time. In this second World War, the movement was much faster, the outlook has seemed more desperate. But again we began to intervene when, and only when, the British control of the Atlantic was threatened; and we have decided for an all-out support of Britain when, and only when, it had been demonstrated by the strength of the British resistance that with sufficient American aid the Atlantic Ocean could be defended by the British.

In all sorts of ways the political, the strategic and the tactical conditions of the two wars are very different. But from the American point of view they have been alike in one fundamental and controlling respect: when it was seen that Britain could not hold the other shore of the Atlantic Ocean without American help, America intervened. That is the reason why in the first war we intervened in 1917 and not in 1915 or 1916. That is why in the second war we have intervened in 1941 and not in 1939.

THE NEED FOR SECURING THE ATLANTIC

Though some among us deny it, though many do not clearly realize it, the great majority of Americans know by instinct and by reason that the control of the Atlantic Ocean is vital to the defense of the United States and of the whole Western Hemisphere. They know that for their physical security, for the continuation of the free way of life, it is necessary that the other shore of the Atlantic Ocean should be held by friendly and trustworthy powers. The moment it looked as if Britain might fall with France, the Congress voted almost unanimously to build another navy; no one was so pacifist, so isolationist, so little "hysterical" but that he thought that Britain's fall would require us to build the greatest naval defense in all history.

For beneath all the argument we all know that if the other shore of the Atlantic Ocean is controlled by an expanding, a conquering and an untrustworthy power, a terrible struggle to decide the mastery of the Atlantic Ocean is in the end inevitable, and that during this struggle neither the United States nor any other American republic can have peace and security.

To the generation who are too young to have known the first World War except through the cynical histories that were written after that war, it must sound strange to hear that in 1917 as in 1941 the determining cause of the American intervention was the need to defend America by preventing the conquest of the other shore of the Atlantic Ocean. They have been told about the idealism of Wilson and the hysteria of the war propaganda, and they will find it hard to believe that we intervened in 1917 as we are intervening in 1941 to support the strategical defense of the Western Hemisphere.

Yet, believe it or not, this strategical necessity was the deter-



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America's First Intervention required sending 3,086,000 troops to Europe. The seized German liner *Vaterland*, renamed *Leviathan*, carried 100,000 over and back.

mining cause then as now. The military and diplomatic advisers of President Wilson knew then and were moved then by the same essential estimate of America's vital interests as are Secretaries Hull, Stimson, and Knox, the advisers of President Roosevelt. If today most of us do not realize what caused the decision of 1917, the main reason is that we have been misled about the first World War by Wilson's speeches and by historians who have never understood the war, and by politicians and propagandists who did not wish to understand it.

WHY WE INTERVENED IN 1917

Yet it is the fact that we intervened in 1917 in order to defend America by aiding the Allies to defend the Atlantic Ocean against an untrustworthy and powerful conqueror. This can be proved. As proof I venture to submit excerpts from some articles which were published in February 1917 by the editors of the *New Republic*. They may be used as evidence because the journalists who wrote them had made it their business to know what was in the minds of President Wilson and of his Administration.

One of these articles, published February 17, 1917, is called "The Defense of the Atlantic World" and it states that "if the Allied fleet were in danger of destruction, if Germany had a chance of securing command of the seas, our navy ought to be joined to the British in order to prevent it. The safety of the Atlantic highway is something for which America should fight. Why? Because on the two shores of the Atlantic Ocean there has grown up a profound web of interest which joins together the western world. Britain, France, Italy, even Spain, Belgium, Holland, the Scandinavian nations, and Pan America are in the main one community in their deepest needs and their deepest purposes. They have a common interest in the ocean which unites them. They are today more inextricably bound together than most even as yet realize. But if that community were destroyed we should know what we had lost. We should understand then the meaning of the unfortified Canadian frontier, of the common protection given Latin-America by the British and American fleets."

"It is the crime of Germany that she is trying to make hideous the highways by which the Atlantic Powers live. That is what has raised us against her in this war. . . . When she carried this war to the Atlantic by violating Belgium, by invading France, by striking against Britain, and by attempting to disrupt us, neutrality of spirit or action was out of the question. And now that she is seeking to cut the vital highways of our world we can no longer stand by. . . . A victory on the high seas would be a triumph of that class which aims to make Germany the leader of the East against the West, the leader ultimately of a German-Russian-Japanese coalition against the Atlantic world."

Let the reader remember that this was written 24 years ago. Let him remember that Russia and Japan were then still the allies of Britain and France. In the light of this prophecy as to the combination which a victorious Germany would create, let him remember what has in fact happened in respect to Germany, Japan and Russia in this war. Let him then ask himself whether the men of Wilson's generation were the deluded, starry-eyed, hysterical fools that our cynical historians have taught us to think they were.

For 20 years after the Allied victory had averted the danger which Wilson foresaw, it was very easy indeed to sneer at Woodrow Wilson's demand that the world must be made safe for democracy, and sneering at it, not to understand that he saw then,

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CONTINUED ON NEXT PAGE

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The end of German naval power seemed absolute in 1919 when German sailors scuttled their ships in Scapa Flow to avoid surrender. But Germany rebuilt in secret.

THE ATLANTIC AND AMERICA (continued)

as we see now, what a victory of German militarism over the sea power of the West would mean. It has taken this country 25 years to realize again what Wilson and his advisers saw then, that "with Germany established in the position of mistress of the seas, our trade would encounter closed doors on every hand. . . . The sooner we should cancel the Monroe Doctrine the safer for us. The passing of the power of England would be calamitous to the American national interest. It is as much our concern that England should not be beaten into surrender as it was England's concern that Belgium should not be brutally trampled under. . . . (America) will be morally and politically isolated. . . . As a consequence of its isolation it will become alarmed as never before. In its fear it will arm until its territory is spored with camps and its shores bristle with guns and battleships. . . ."

JEFFERSON AND HAMILTON AGREED ON THIS TRUTH

There was plenty of emotion, and even of hysteria, in 1917. But beneath it was a reasoned and statesmanlike judgment of what was vital to the defense of America, and it was this reasoning, and not the emotion and the hysteria, that moved President Wilson, the most determined pacifist that has occupied the White House since Thomas Jefferson. He did not invent this conviction of what is vital to America. The knowledge that the survival of Britain is necessary to the sure defense of America is as old as the American republic itself. Whenever Britain's survival against a continental conqueror has been in doubt, American statesmen have realized that a fundamental American interest was at stake.

Alexander Hamilton knew it in 1797 when Napoleon began his conquest of Europe: "Twere therefore contrary," he wrote, "to our true interest to assist in building up this colossus to the enormous size at which she aims. 'Twere a policy as short-sighted as mean to seek safety in a subservency to her view as the price of her clemency. This at best would be but a temporary respite from the rod."

Thomas Jefferson knew it and in 1803, when Napoleon was threatening to invade England, he said: "We see with great concern the position in which Great Britain is placed, and should be sincerely afflicted were any disaster to deprive mankind of the benefit of such a bulwark against the torrent which has for some time been bearing down all before it."

We forgot these truths in the long century from 1814 to 1914 when British sea power stood unchallenged. But when it was challenged again in 1917 and 1941, Wilson and Roosevelt responded with the same fundamental conviction of American interest as had Hamilton and Jefferson before them. For the security of the Atlantic Ocean is and always has been the most fundamental American interest, and those who think this idea was invented by propagandists simply do not know American history.

But now that we are compelled for the second time in one generation to defend this vital American interest, it is indispensable that we should understand this vital interest. For the reason we have to defend it again, having won a decisive victory in 1918, is that Wilson in his public addresses became so fascinated by his vision of the future peace that he neglected to explain why America had intervened in the war. He talked of American ideals to the exclusion of American interests and thus led the country to regard as a philanthropic crusade what was in fact a defensive intervention for the preservation of American security.

Thus the nation was prevented from understanding why it had done what it did, and therefore, when the nation was victorious,

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CONTINUE ON PAGE 31



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THERE'S A DIFFERENCE WORTH KNOWING

RU 89 PROOF—Schenley Import Corp., N.Y. Copy, 1941



The peace was lost at Versailles where the treaty was signed June 28, 1919 in the Hall of Mirrors. Thereafter Britain and America fell apart, lost their joint power.

THE ATLANTIC AND AMERICA (continued)

it did not know how to preserve what had been won at such cost of blood and treasure. We lost the peace because we did not really remember why we had gone to war, and we shall lose this peace as well if we do not fully understand that twice we have had to intervene in Europe in order to save the British-American control of the Atlantic Ocean.

AMERICA THREW AWAY THE STRENGTH SHE WON

At the end of the first World War our Atlantic world had been made so safe for democracy that both here and in Great Britain the people and their politicians thought there was no need to do anything more to keep it safe for democracy. The German navy had been captured and had then scuttled itself at Scapa Flow. There were left in the Atlantic only the two great navies of Britain and the United States. The French, the Italian, and the Japanese navies were allied with the British. The English-speaking people had mastered the threat which in 1917 had compelled the United States to intervene.

Then almost immediately the English-speaking peoples, the British and ourselves, proceeded to undo what they had sacrificed so much to achieve. The British government insisted upon for herself, and assented, so far as France was concerned, to a settlement with Germany which violated the solemn contract made by President Wilson in the Armistice. The United States, partly in disgust and partly in weariness and ignorance, made a separate peace with Germany. The unworkable financial penalties imposed by the British upon Germany were matched in the United States by an unworkable debt settlement and by a tariff policy which made a sound reconstruction impossible.

The two English-speaking peoples, after they had joined together to defend their common security, broke apart. They refused to collaborate in making a tolerable peace. They refused to collaborate in revising the peace in order to make it tolerable. Each went his own separate way to the disaster which in 1928 wrecked the post-war economy. And both were so overcome by materialism and lay shortsightedness that they let their alliances crumble and their own defenses—their own naval power—be grossly neglected.

Having separated politically, the English-speaking peoples—inspired by the good intentions which are the pavement of hell—proceeded in the name of disarmament to take the following measures:

1. The United States insisted on the rupture of the Anglo-Japanese Alliance and the isolation of Japan. This was accompanied by a policy of opposing Japanese expansion on the one hand and of dismantling our naval power on the other hand. Thus we created the situation in which the English-speaking peoples, without supreme naval power, became aligned against an isolated but expanding Japan. Instead of remaining joined with the British so that jointly we could come to terms with Japan, or jointly could oppose Japan, we separated ourselves from the British and forced them to separate themselves from Japan.

2. Insisting upon the reduction of the British and the American navies, we pushed the British into insisting, in order to maintain their relative superiority in Europe, upon a limitation of the French navy in relation to the Italian. This planted the seeds of that Anglo-French naval rivalry which produced its hideous fruits in the battle of Oran and in the menacing attitude of Admiral Darlan.



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3. Throughout the 1920's the British, under the governments of MacDonald and Baldwin, ourselves in the administrations of Harding, Coolidge and Hoover, allowed our separate navies to languish. When the post-war settlement collapsed in 1929, neither country realized that a new era of world-wide disturbance had begun, and even when the disturbance produced the Nazi revolution, neither country understood how necessary it was to rebuild at once the power on which their ultimate security depends.

Thus, it was separatism, isolationism, disarmament, a blind pacifism and a mean cynicism, which in the 20 years from the Armistice to the outbreak of war reduced the English-speaking nations from a position of invincible security to that of the desperate defensive. This disintegration of Anglo-American power was the real cause of our failure to preserve the security which our first intervention achieved. It is the real cause of our having to intervene again: we are not, as some argue, repeating the error of 1917. For the defense of the security of the Atlantic world is an inexorable necessity. We are repairing the error of 1919-1920 when, having won security, we separated from Britain and thereby destroyed the means by which security had been won, by which security could alone be maintained.

This, and not the mistakes and injustices of the peace treaties, is the real reason why we are where we are today. For though the Versailles treaties were in many respects unjust, unworkable, and even dishonorable, a peaceable revision was entirely possible. By 1932, on the eve of Hitler's rise to power, German soil had already been liberated and the reparations penalties abandoned. Other revisions, even territorial revisions, were not excluded. What was lacking was power—strong enough to suppress a possible rebellion against the process of peaceable revision and adjustment and strong enough to be unafraid and, therefore, magnanimous in conciliating the vanquished.

The disintegration of the power of the English-speaking peoples destroyed the guaranties of law and order which had been created in 1918. The disintegration destroyed the will to reform the peace settlement and the capacity to enforce decisions in the post-war era. Separatism, isolationism, disarmament, pacifism and cynicism produced anarchy. They are the constituents of anarchy—of an anarchy which produced rivalry where there was need of unity, the demagogic fears of politicians where there was need of statesmanship, weakness where there had once been unchallenged power, and faint hearts where resolution was necessary. The victorious democracies of 1918 would not hang together, and so a great many of them today have already been hanged separately.

This is what has ruined the world that in 1918 we had made safe for democracy. In the 20 years between the two wars we threw away the sword and the shield which had made us victorious and secure. We forgot why we had fought. We no longer knew how we had won. We sneered at the faith that had saved us once and must be humbly reconstituted if we are to be saved again.

OUR BASIC WAR AND PEACE AIMS

When we have understood why we intervened the first time, how we failed to maintain our victory, and why we are compelled to intervene again, there will be no mystery as to what must be the war aims of the English-speaking peoples or what must be the plan of the next peace. We intervened the first time in order to preserve for the English-speaking peoples the command of the Atlantic Ocean: for a century the nations, from Scandinavia to

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FOR FIRMER GUMS—CLEANER TEETH

THE ATLANTIC AND AMERICA (continued)

the Argentine, which face the Atlantic Ocean have had an unparalleled opportunity to develop in freedom. Under the protection of sea power in the hands of free governments the shores and the waters of the Atlantic have been the geographical center of human liberty. We lost the peace because we let the protecting and regulating sea power of the English-speaking peoples disintegrate. We are compelled to intervene a second time in order to stop this disintegration from producing an irreparable catastrophe.

The basic war aim of the English-speaking peoples must, therefore, be to vindicate their sea power against the assault which is launched against it. Had they preserved the collaboration which won the other war, had they maintained their joint power, the assault would probably never have been launched. Had they been more nearly ready to resist when the attack was launched, they would have defended the Atlantic world on the Rhine and not, as today, over England and Scotland and Wales and in the ocean from Ireland to Brazil. What war aim can they have except to repel and defeat the assault, to raise up again the French, the Belgians, the Dutch, the Norwegians, the Czechs who stood in the first line of their defense, and then to achieve an armistice in which the free peoples—led and supported by the British and the Americans—will again be free to shape the future of the world?

And what can be our basic aim in the peace settlement except to establish firmly this time what we should never have lost the last time: a firm, enduring partnership in world affairs among the English-speaking peoples. The blueprints and the mechanism of that partnership we cannot now clearly foresee. What we need to know is that if we are not to have to intervene in Europe a third time, we must not a second time allow the English-speaking peoples to become separated and weak. We know now that this second intervention is the result of the 20 years of separatism, isolation, disarmament, pacifism and cynicism. And if we are to have, as we can have, not another 20 years of false peace but a century of order and tranquility, then never again must the free peoples of the Atlantic world become disunited and feeble.

In that century, if we fulfill the American destiny, we shall achieve a great peace for ourselves by giving to the world of the future that order under law which Rome gave to the ancient world and Britain to the world that is now passing away—that order under law in which alone can freedom prevail.



From the same rostrum as Wilson, President Roosevelt takes the same stand for the same reasons. America cannot allow a hostile power to control the Atlantic.

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CANADA SPEAKS



Ottawa,
February 6, 1941.

To the Citizens of the United States:

I am pleased to extend to you an invitation on behalf of the people of Canada to visit our country in the course of the present year.

When you come to Canada, you will be able to cross the border without difficulty; you will need no passports; you will suffer no restrictions; you will be as free in our country as you are in your own.

You will meet with the warm friendship that good neighbours entertain for one another. Our country and our institutions are somewhat different from your own. But these variations will add interest to your visit.

You will find good roads on which to travel, fine gardens, lakes and rivers, mountains and meadows, and peaceful homesteads. You will also find great national parks preserved and dedicated for the health, refreshment, and entertainment of the people of Canada and their friends. We have splendid hotels, railway systems of which we are proud, and many pleasant places along our highways and byways where the visitor may rest.

For your money, you will receive the full premium. The American dollars which you leave behind will be used by the Government of Canada for purchases to be made in the United States. These purchases will be used for the defence of the ideals of freedom and justice which we hold in common.

The fact that we are at war will not occasion the slightest interference with your enjoyment and freedom.

W. L. Mackenzie King.

PRIME MINISTER OF CANADA.



NATIVE SON

BEST-SELLING NOVEL IS TURNED INTO TENSE
 DRAMA STRIKINGLY STAGED BY ORSON WELLES

For his first job since producing his first movie, *Citizen Kane* (LIFE, March 17), Orson Welles returned to Broadway last month to try his showmanship again. He proved it triumphantly March 24 by staging *Native Son* from Richard Wright's famed best-seller. Wright's novel is dramatized by Pulitzer Prize-winner Paul Green in collaboration with Wright himself. It is the first show this season to win Broadway's top four-star rating.

Inevitably, in trimming a 359-page book to fit a stage, some values are lost and changed. As a play, *Native Son* is less a story of race prejudice, more the bare melodrama of a Negro, Bigger Thomas, who unwittingly murders a white girl. But as such, it is reported in highly imaginative theatrical terms. Its ten sets, designed by James Morcom, are framed in brick walls to suggest the squalor of Bigger's tenement background. Tension is heightened by offstage noises of machines, airplanes, sirens. Mood is created by deep menacing shadows as shown in these unusually evocative photographs by Eliot Elisofon. Suspense is sustained by playing the two-hour drama without an intermission—a device too rarely used in the American theater.

Outstanding in an able cast is Canada Lee (below) whose powerfully subdued portrait of Bigger earned him a first-night ovation. Actor Lee began his career as a concert violinist, subsequently became a prizefighter, a jockey, played Banquo in a Negro version of *Macbeth*. He is now owner of a popular Harlem restaurant, the Chicken Coop.

CANADA LEE AS BIGGER ACUTELY PORTRAYS TERROR OF A HUNTED CRIMINAL

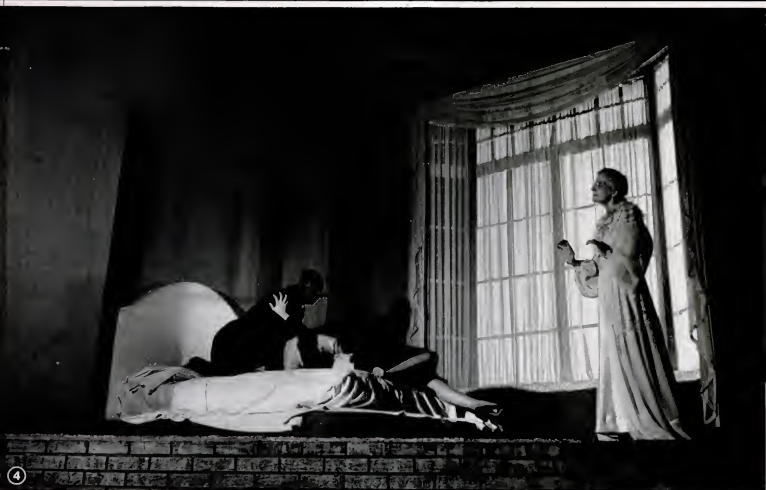


Bigger dangles a rat he killed in the shummy one-room flat in Chicago where he lives with his sister (left), brother and mother. Bigger cannot find work, his father is dead, his mother does laundry to support the family. She finds solace in religion, but young Bigger is rebellious and confused.



Bigger gets a job as a chauffeur in the Dalton home where he is brought by a holy social worker, and interviewed at breakfast by wealthy Mr. Dalton and blind wife. Below: Bigger meets their daughter, Mary. A confused Communist, she tries to entice Bigger, but only deepens his bewilderment.





4

↑ **Biggie stiles Mary** with a pillow, lest she cry out drunkenly and reveal to her blind mother (right) that he is in her bedroom. Coming home drunk, Mary forced him to carry her to bedroom, tried to seduce him. Here in panic he strangles her accidentally.

In the cellar of Dalton's home, as Biggie does his job stoking the furnace, a newspaper reporter (left) discovers that he has disposed of Mary's body by stuffing it into the coals. Reporter holds ax lest Biggie turn on him, but Biggie escapes before he can be caught. ↓



5

95

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"Just this, my dear — effectiveness without unpleasantness. That's Nujol."

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Take
JESTS
FOR FAST LONGER RELIEF

10¢ a Roll - 3 for 25¢
AT ALL DRUG STORES

"Native Son" (continued)



6 Fleeing the man hunt,igger Thomas covers in deserted shack while police turn searchlights on his hideout and batter it with bullets. At his feet lies Bigger's girl, who is shot by police when Bigger tries to use her as a shield.



7 Awaiting execution in the death house, Bigger achieves some peace of mind. He realizes that the torrent of race hatred aroused by his trial is not directed at him alone but is a problem for all mankind to overcome.

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✈ "Great courage. . . "Bold and constructive Step. . ."

✈ "Another intelligent first for TIME. . ."

The U.S. acclaims TIME-by-Air

In phrases like these, U. S. businessmen have acclaimed the announcement of the first plane-delivered magazine in the world—the Air Express Edition of TIME, the Weekly Newsmagazine. And once again have endorsed TIME as the most alert, progressive and courageous of U. S. magazines.

The unprecedented production and delivery schedule which has made an Air Express Edition possible (limited for the time being to all of Latin America) is in itself important publishing news.

But it is doubly important, as one businessman said, because "it's TIME. It is important because of TIME's character and integrity . . . TIME tells the truth, and that is our greatest need in South America and all the world today."

TIME agrees with those who regard the Air Express Edition as an event of major significance. TIME is grateful for the encouraging enthusiasm of its friends. And TIME welcomes the opportunity to serve as a representative voice of the U. S. in South America.

"TIME has virtually created a new medium of communication and information. In the other American republics and other countries, there will be nothing remotely like it. I think that this step will do a great deal to erode the rich kind of knowledge of each other on the part of all the Americas."

SUMNER WELLES
Under Secretary of State

"... a revolutionary venture. The creation of such a new medium of communication, we believe, will certainly help a good deal in bringing Latin America closer to the United States and make for better and quicker exchange of information between the Americas."

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National Broadcasting Company, Inc.

"This step is of the greatest importance because TIME tells the truth, and that is our greatest need in South America and all the world today."

ROBERT VAN SANT
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"TIME, LIFE and FORTUNE magazines have accomplished so much in fields which once seemed over-cultivated that their initiative outside this country can be regarded as typical. No other nation in the world has a group of magazines equal to these in circulation, form, substance, authority, influence and general impressiveness."

Editorial from the Boston Herald

"TIME Air Express is typical of the alert, forward thinking policies which we have come to expect from your management."

GELSTON HARDY
J. Walter Thompson Co.

"I heartily congratulate you on your progressive step in arranging to deliver TIME to Latin American countries. This ought to be a splendid contribution to our hemisphere program."

W. L. CLAYTON, Deputy Federal Law
Administrator
Federal Law Agency

"This is a bold and constructive step. It will do much to supply intelligent information about this country to people in South America and throughout the world."

F. ABBOT GOODHUE, President
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"I am astounded that the same issue of TIME that I read on Friday will be read in Buenos Aires the following Monday."

JULIAN STREET, JR.

"Such a project should do much to further mutual understanding and appreciation among the republics of this Hemisphere, and I take this opportunity of expressing the hope that your new venture may be successful in that aim."

ROBERT G. CALDWELL, Chairman
Cultural Relations Program
Council of National Defense

"I trust that Pan-American Airways by cooperating with you in this enterprise will do much on the return trip to fly to the United States current publications from Latin America which are of interest to our own people. A two-way flight of up-to-date information between the Latin and Anglo-Saxon cultures of this hemisphere will do much to promote the feeling of solidarity which is so important for the survival of democracy."

HENRY A. WALLACE
Vice President, U. S. A.

"I can think of few things that will bring South American attention to the United States with better understanding and sharper focus. This is not just because of your excellent Air Express idea, but because of TIME's editorial character and integrity."

R. POLLETT
Compton Advertising Inc.

"The spread of news prepared from an American viewpoint in Latin and South America cannot help but be beneficial to the relations of this country among our neighbors in the south. TIME is therefore to be congratulated upon the publication and distribution of its International Air Express Edition."

JESSE H. JONES
Secretary of Commerce

"I am certain that this forward step will meet with a cordial response in all the American Republics, as a further evidence of the close relations that now prevail between the United States and the other nations of the Western Hemisphere."

S. ROWE, Director General
Pan American Union

"A few years from now TIME may look back on the international Air Express Edition in English as one of the great contributions that your company has made to the publishing field."

JOHN W. HUBBELL, Promotional Sales Manager
Simmons Company

"This is a most astonishing exhibition of progressive Inter-Americanism. It should have the support of all institutions interested in drawing the Americas closer together. The Inter-American Security Council Inc. congratulates TIME on its courage and foresight."

JAMES S. CARSON, President
Inter-American Sales Council, Inc.

"As usual, TIME is a step ahead of its competitor!"

FREDERICK F. HASLER, President
The Pan American Society, Inc.



FACTS about the Air Express Edition of TIME

First Issue: May 5, 1941

Subscription Price: \$10.00 a year

Guaranteed Circulation: 20,000

For Delivery by Air In: Argentina, Bolivia, Brazil, British Colonies, Canal Zone, Chile, Colombia, Honduras, Costa Rica, Cuba, Guatemala, Dominican Republic, Ecuador, El Salvador, Haiti, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, Venezuela.

Advertising Rates: \$250 per black and white page.

—FIRST ISSUE SOLD OUT—

TIME Air Express Edition

TIME & LIFE BLDG. • ROCKEFELLER CENTER, N. Y. C.



An evening at Hampton Manor finds everybody hard at work. Mrs. Dali (left) collates notes for her husband's book. Dali writes. Mrs. Crosby edits and

types. On floor sprawls a purchased Hereford bull which Dali invited in for after-dinner coffee. Below: Dali sketches his wife. He is nuts about her.



Life Calls on Salvador Dali

Surrealist artist "enchants" Virginia manor

This week LIFE pays a visit to Hampton Manor, near Fredericksburg, Va. Designed by one of America's greatest architects, Thomas Jefferson, this gracious and venerable estate is currently undergoing a sea change at the hands of Salvador Dali, the Spanish surrealist painter. Here among young magnolia trees, Hampton Manor's first owner, John Hampton de Jarrette, used to sit playfully shooting arrows at visitors as they approached the house. Here today Artist Dali busies himself from dawn to dusk "enchancing" grounds and gardens with such surrealist fancies as floating pianos, multicolored rabbits and spiders with the faces of girls.

No dilettante, Señor Dali has accomplished many things since he and his wife went to Hampton Manor last August. Their hostess, Mrs. Phelps Crosby, former owner of the recondite *Black Sun Press* of Paris, likes interesting guests and does not object when her visitors linger on. But they must be as industrious as they are stimulating. No one in the vicinity of Hampton Manor now denies that Dali is stimulating. And in the last six months his industry has enabled him to produce five new paintings, all distinguished by his peculiarly exquisite draftsmanship; to paint miniatures for jewelry; and to complete chunks of his autobiography, *The Secret Life of Salvador Dali*.

He arises at 7:30 each morning and puts on dark trousers, a black velvet jacket and a red vest. During the day he paints and "enchants." Evenings he writes. When his necromantic labors are completed, Hampton Manor will be opened to the public. Admission: \$1 before dark, \$1.50 afterward. Proceeds will go to war relief.



After a shopping trip in Richmond, Dali returns home with a window dresser's manikin which he picked up for a song. Soon she will be a "sleeping beauty" in a bush.



Spirit of the old South captivates Dalí and he interprets it in his own way among the ghosts of Hampton Manor. He calls

this composition *Effet de Sept Nègres, un Piano Noir et Deux Cochons Noir sur la Neige*. Artist Dalí, who basks fresh air,

as a rule works snugly indoors. But snow suggested a black-and-white composition which he found impossible to resist.

Barefoot Comfort

WITH YOUR SHOES ON



New TRED-FLEX Soles A Declaration of Independence for Feet in Action

Walk-fitted comfort, always unique with Bostonians, reaches even greater heights with the new *Tred-flex* soles. Actually, ten steps "break them in." Barefoot flexibility is yours to enjoy because of a new (and patented) method of treating and designing leather. To active feet, tired of lugging around stiff, unwieldy shoes, Bostonian says "try *Tred-flex*."



ARE YOU THE OUTDOORS TYPE? *Tred-flex* will carry you over hill and dale, obedient to every twist and turn of your feet. Start Spring out right with flexible "*NYLAND*" (above).

TEN STEPS are worth ten thousand words about *Tred-flex*. On pavement or pasture, these Bostonians spring into action. They won't sacrifice wear to flexibility, or shape to comfort. Try flexible "*GLENDALE*" (at left).



BOY MEETS SHOE—see? *Tred-flex* in Action. Inside "*KENWOOD*" (at right) is a foot rarin' to go places from morning to night. All because this handsome Bostonian is Flexible on Delivery and Walk-Fitted to the needs of active feet.

Tred-flex Styles \$8.95 up
Other Bostonians \$7.85 to \$11.00

Bostonians...Whitman, Mass.



Bostonians
FIT RIGHT - FEEL RIGHT *they're Walk-Fitted*



(continued)

"Enchanting" the grounds of Hampton Manor, Dali plants a bare-busted maikin waist-deep in a frog pond. When spring comes he intends to "enchant" the whole place.

In the general store at De Jarnette, Dali loafs by the stove and lers at his wife, while Mrs. Crosby does her day's marketing. Small, drab and popu-led mostly





After dinner Dali settles down in the library for a cup of coffee and a game of chess with his wife. He always takes three sugars in his coffee. His wife always wins at chess.

by Negroes, De Jarnette attracts Dali daily. He likes to look at the cans in the village store, to drink cokes, to converse with the bewildered but fascinated citizenry,



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ETHYL GASOLINE CORPORATION, NEW YORK CITY

SPORTS



FLORENCE WEAVER KICKS UP A SPRAY OF ICE AS SHE FALLS. SHE HAS

PRETTY LOS ANGELES SCHOOLGIRLS

Ice hockey is one of the toughest sports played. Its players are noted for their hardiness and speed, for the heavy protective equipment they have to wear. In Los Angeles, where people are just beginning to discover all ice isn't in highballs, a group of pretty young high-school girls have taken up the game, modified the rules and changed the equipment.

On these pages, girls from Jordan High School play a practice



Only protected player is goalie (left) who wears padded leather gauntlets to ward off broom blows. Goals are empty barrels set up at each end of the skating rink.



LOST HER BROOM AND IS TRYING TO GET OUT OF EARNIE WARREN'S WAY

SLIDE AND SCRAMBLE AT HOCKEY

game at Hynes Icefield in Los Angeles. Wearing short skirts and wielding taped-up kitchen brooms, they skate madly around the rink chasing a kid's rubber ball. The girls are good skaters, play with the regulation number of players. Despite this, the chief resemblance of broomstick hockey to its tough parent is the casualty list. Most of the girls fall at least once during a game, suffer painful "ice burns." In regular games they sometimes wear slacks.



Mad scramble ensues when everyone tries to get a shot at the ball at once. Inept players are sometimes clumsy with their brooms, accidentally trip other players.

CONTINUED ON NEXT PAGE

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SHAVES IN 90 SECONDS

General Shaver Division of Remington Rand Inc., Bridgeport Conn.





In a tangle of bare legs two players collide, fall fighting for ball. Broomstick hockey is not officially recognized by the schools but draws large crowd to each game.



Knees and thighs are most often injured in broomstick hockey. Since body checking is not allowed, no one is ever seriously hurt, but after each game the girls turn over



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Elise Burke takes a spill trying to make a shot. Games are decided by close scores. The rubber ball travels slower than a hockey puck, makes girls' game less strenuous.



and paint each other up with mercurochrome from hip to toe. Above: Jeanne Murray expertly administers first aid to ailing right thigh of bottle-scarred Jean French.

Revlon's 3 New Spring Shades



American-isms
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in Nail Enamel—Lipstick—Cheek stick

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Beards were measured before and after all test shaves by means of a microscope and special calibrated measuring device. Shaving times were clocked with stop-watches. After-shave effects were recorded. Re-tests were made at the conclusion of regular tests as a double check-back.



- Final tabulations on page 10 of E.T.L. Report No. 154659, titled "Over-all Appraisal," show **SUNBEAM SHAVEMASTER IN FIRST PLACE** with all three items of performance considered.
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PICTURES TO THE EDITORS

LIFE'S IMAGE

Sirs:

This is LIFE as its readers see it. I shot this picture through a tiny hole bored in the Feb. 17 issue of LIFE, while my wife held up the copy with both hands. You can just see my lens by her right

thumb (which appears on the left, since the reflection is reversed).

This is probably the smallest mirror ever held up to Colma Wright Jr. but she looks no less lovely in miniature.

VICTOR BARRON

Atlanta, Ga.



FRESH EARRINGS

Mrs.:

Mrs. Florence Lewis Scott, director of Plummer Park Community Center in Los Angeles, wears fresh-cut flowers in her ears. Using tiny 1/4-in. porcelain vases, which she discovered in a gift shop, she prepares each morning an appropriate bouquet, fills the vases with water and

dots her earrings. The best flowers for her miniature hanging garden, Mrs. Scott finds, are small orchids, daisies, dwarf roses, sweet alyssum, begonias. She has also tried violets but finds them a bit overcast.

ANDREW H. ARNOTT

Los Angeles Times
Los Angeles, Calif.



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PICTURES TO THE EDITORS

(continued)

SPECS FOR BAMBI

Size:

Bambi, baby Samatran orangutan of Chicago's Lincoln Park Zoo, developed eye trouble recently and several specialists were called for consultations. They explained that, since the higher apes have binocular vision just as humans do, glasses were in order. These pictures show how Bambi was fitted with his first pair.

SHERMAN AINSWORTH
Chicago, Ill.



BAMBI'S BAD EYES HINDER TYPING!



BAMBI GETS PRELIMINARY CHECKUP



BAMBI IS WILLING BUT HELPLESS



BAMBI TRIES OUT NEW SPECTACLES

THE MILITARE
Fine collar—in
military as a Sam
Bryten both



SEMINOLE
A 1941 Model
Moccasin—in
soft "vegetan"
collar



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"MARTINETTE"
French last, 2-
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Enjoy Spring in 1941
model Freeman Shoes. . .
tailored for style, crafted
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A Free-Flex
Master-Flex
soft shock-
proof kid

Now

a shirt with the collar
18,000,000 men know
is smart and comfortable

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WOVEN ON

A CURVE

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Van Heusen
Shirts

WITH THE Van Heusen COLLAR ATTACHED

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PICTURES TO THE EDITORS

(continued)

CAT ETIQUET

Sirs:

Midge, our family cat, spent two months in the home of a lady psychologist of our acquaintance. These photographs show the outcome. She not only learned to hold her spoon and lap milk from it in ladylike fashion, but would

fling the spoon away in disdain if any of the milk spilled. Since returning home, Midge has unfortunately reverted to normal feline practice, but she can still be persuaded occasionally to drink in style.

D. G. HARING

Syracuse, N. Y.



MIDGE KEEPS SPOON LEVEL TO AVOID SPILLING MILK EN ROUTE TO MOUTH



WITH LESS POISE BUT GREATER EFFECTIVENESS SHE LAPS UP LAST DROPS

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And you'll say "Me, too!"—Try Hiram Walker's Signet when next you order your favorite drink. We promise you—that drink will be something memorable! For this superb whiskey is aged *five* long years in charred casks that have been pre-mellowed by repeated prior use. It's aged in *aged* wood just as fine Scotch and Canadian whiskeys and rare old brandies have been pre-mellowed. Taste what Signet can do to your favorite drink! Today—"Signal for Signet"! **THE FIRST BONDED WHISKEY OF ITS KIND**

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HIRAM WALKER'S**

Signet



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Easy to take home...*the six-bottle carton*

There are only three steps to take to enjoy the flavor of refreshment, — at home. The first step is to buy the handy carton of Coca-Cola from your dealer. The second step is to pre-cool the bottles in your refrigerator. The third? Just step up and enjoy a bottle yourself.



YOU TASTE ITS QUALITY



Experience proves that nothing takes the place of quality. You taste the quality of ice-cold Coca-Cola. Again and again you enjoy the charm of its delicious taste... and its cool, clean after-sense of complete refreshment. Thirst asks nothing more.

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